



## Rehearsal Report #7

**Day/Date:** Monday, November 14  
**Start:** 7:00p

**Break:** N/A

**Location:** Studio 4  
**End:** 10:48

### General

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#### 1) Call Accomplished

7:00-9:50p	Worked/Blocked p. 3-5, 7-8, 10, 14-15, 20-22, 24-25, and 43-44
10:00-10:48p	Block p. 35-38

#### 2) Next Rehearsal

Wednesday, November 15  
7-11p  
Studio 4

#### 3) Next Production Meeting

Friday, November 18th  
1:15p-1:45p  
Greene Theater

#### 4) Of Importance to All

1. Nothing at this time, thank you!

#### 5) Script Changes

1. Page 38: Change WARDEN: “Mrs. Roberts, why hasn’t this lightbulb...” to “Why hasn’t this lightbulb...”

### Scenic

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1. Thank you for the model!
2. Please see Props Notes #1 and #4.
3. We’ve been playing the head of the cot in Juvie as upstage.
4. For Act 2, the stage left cell is no longer Juvie. We will strike the cot, move the toilet to solitary, open the cell door, and place the new metal chair (Props Note #4) inside the cell, along with adding the mop bucket up on the platform. This is now a corridor of Pine Ridge.

### Props

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1. Can we please get a bar stool for rehearsal? What does this stool look like? We need to have a discussion about what the bar stool is, and what the step stool is. Are these two separate items?
2. On page 5, the break-in is happening on the stage right platform as if Arlie is climbing through a window onto the shelf. Do we know the height of the shelf?
3. We may want to throw the food at the wall on page 4.
4. We would like to add a cold, metal prison chair. This will be used on the stage right platform (on the bar grating) and Arlie stands up on it for the break-in. It is used again in the stage left cell for Bennie to sit on.
5. Can we please get two more billy clubs? Evans, Caldwell, and Bennie should all have their own clubs.

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6. Bennie, Warden, Evans, and Caldwell should also each have their own sets of keys. We should have a conversation with Lauren about how these keys are worn. Maureen brought up the idea of the guards being able to unlock the cell doors without unclipping the keys from the belt, on some sort of extension.
7. Are we using flash paper for the fire effect? We've been playing it as though Arlie catches her shirt on fire.
8. On page 8, Evans lifts up the side of the cot mattress fairly high to find the lighter.
9. Do you know when we are able to have the Doctor's bag in rehearsal?
10. Please add an alcohol square, gauze, and a dressing for the Doctor to treat Arlie after she gives her the injection. She will be going through the full process of a hypodermic injection and will need all of the steps. The Doctor may also treat herself after Arlie bites her.
11. Arlie will throw the two rolls at Caldwell on page 10, so they should be soft. Maureen likes the idea of Parker dinner rolls. Arlie will then eat one.
12. We'd like some additional contraband to be hidden in Arlie's Juvie cell (chocolate chip cookie, a candy bar, a comic book).
13. Do we have the height of the counter? Multiple characters lean on it.
14. Instead of having a separate clipboard and manila folder, the Doctor should have a manila folder with metal in the center to hold the file papers (Maureen says Lisa will know what this means), and it will be folded backwards to show the papers, and the whole thing is clipped into the clipboard.
15. Instead of sitting on a tray on the toilet, Arlie will sit on a towel. We have one in rehearsal.
16. Please see Scenic Note #4.
17. Please add a dirty magazine for Bennie and Caldwell to read at the top of Act 2.

### Lighting

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1. On page 5, the break-in is happening on the stage right platform as if Arlie is climbing through a window onto the shelf. Maureen would like lighting to make it look like there is a window. Then Arlie breaks the window with a brick.
2. On page 35, we will see both Bennie and Arlie, probably starting near the end of intermission. Maureen would like us to see Arlie alone in her solitary cell and Bennie alone reading a dirty magazine in what was the Juvie cell.

### Costumes

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1. Does Bennie have pockets in his uniform? He keeps the swiss army knife in his pocket, as well as gum. We've been playing the gum in an inside breast pocket.
2. Please see Props Notes #6 and #7.
3. Can we please get three pairs of kneepads? (one for Arlie, one for Ronnie, and one for good luck)
4. Does the Principal have pockets? He has been playing putting Arlie's money in a back pants pocket.

### Sound

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1. On page 5, the break-in is happening on the stage right platform as if Arlie is climbing through a window onto the shelf. There should be a "crash" sound after Arlene's "Yeah, I know."

### Production Management

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1. Please see OA Note #1.
2. Please see Costumes Note #3.



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### **Dramaturgy**

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1. No notes at this time, thank you!

### **Company/General Management**

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1. No notes at this time, thank you!

### **Office of the Arts**

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1. We would like to throw food at the brick wall of the JLBB. Is this a possibility?