



Rehearsal Report #8

Day/Date: Wednesday, November 16
Start: 7:00p

Break: N/A

Location: Studio 4
End: 9:33p

General

1) Call Accomplished

7:00-9:33p

Archie monologues p. 2, 30, 3, 46, 57

2) Next Rehearsal

Thursday, November 17
7-11p
Studio 4

3) Next Production Meeting

Friday, November 18th
1:15p-1:45p
Greene Theater

4) Of Importance to All

1. Nothing at this time, thank you!

5) Script Changes

1. Page 35: ARLIE: Change "Now, I'm goin back down the other side, there's... (**Screams**) I'd like to see you try it!" to "Now, I'm goin back down the other side, theres... **What? What'd you say?** I'd like to see you try it!"
2. Page 46: ARLIE: Change "For the Lord **for...**" to "For the Lord **forsaketh...**"

Scenic

1. No notes tonight, thank you!

Props

1. Thank you for the props delivery! We've returned the dry sink to the shop.
2. ADD: Can we please get an empty nail polish bottle with a soft brush for Bre to use in rehearsal and take home to practice with?
3. ADD/INFO: For Archie's rock-a-bye-baby monologue, she will either hold a towel, a rolled up blanket, or a pillow that comes from her solitary cell. We have props to use for rehearsal.
4. INFO: We do not have a preference on Kool-Aid flavor. If the cups are clear, it should be a bright color.
5. ADD: We would like a ribbon bookmark in the bible for the passages Archie reads. Sammy pulled a Bible for rehearsal from 4M and Maureen likes it.

Lighting

1. Page 46- It is dark in Archie's cell and it's hard for her to read.



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Costumes

1. Thank you for the kneepads!
2. We discussed that when Arlie is pregnant at Lakewood, she is about 5 months pregnant.
3. Maureen is interested in potentially another look for Michael when he is the street cop for the break in. Maybe he only wears his hat in this scene and not later, or maybe it's a different look altogether.

Sound

1. No notes at this time, thank you!

Production Management

1. We would love to keep three large rehearsal cubes and four medium rehearsal cubes in the Studio 4 closet. Is this a possibility?

Dramaturgy

1. We want to bookmark the Bible passages Arlie reads. Can you please find them for us? We are using the King James version currently.

Company/General Management

1. No notes at this time, thank you!

Office of the Arts

1. The food we want to throw at the brick wall won't stick to it. It will be something like rolls.