



## Rehearsal Report #9

**Day/Date:** Thursday, November 17  
**Start:** 7:15p

**Break:** N/A

**Location:** Studio 4  
**End:** 9:57p

### General

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#### 1) Call Accomplished

7:15-9:00p  
9:00-9:57p

p. 43-45, p.35-38, p.52-53  
Run all blocked Arlie scenes

#### 2) Next Rehearsal

Sunday, November 20  
11a-3p  
Studio 4

#### 3) Next Production Meeting

Friday, November 18th  
1:15p-1:45p  
Greene Theater

#### 4) Of Importance to All

1. Nothing at this time, thank you!

#### 5) Script Changes

1. No script changes tonight.

### Scenic

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1. Arlie holds onto the stage right cell bars and shakes them.
2. At tomorrow's meeting, we would like to talk about the stage right platform. We are concerned about Arlie's safety in terms of falling off the side of it. She sits in the downstage corner tucked between the toilet and the cell bars.
3. Do the sliding doors have locks that the guard keys can open?
4. Please see Props Note #8.

### Props

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#### Adds

- p. 35: Two Nehi sodas for Caldwell and Bennie.
- p. 35: Manilla folder for Warden with incident reports inside (images from Dramaturgy attached)
- p.5: Caldwell now chews gum.

#### Cuts

- p. 38: Tray for food (eggs are just on a plate)

#### Info/Questions

1. A Nehi soda bottle or two may want to be in Caldwell's back pocket.
2. The food Caldwell brings in on page 38 is just a plate of scrambled eggs.



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3. Arlie dumps the scrambled eggs in the toilet and puts the plate in the toilet sink. We may need to cover the toilet hole to clean the eggs out after the show.
4. Evans and Caldwell both sit on the kitchen table at the same time.
5. Thanks for the chairs! The old chairs are in front of the prop shop.
6. Please see Scenic Note #3.
7. On page 5, Arlie drops the brick for the break-in from standing up on the metal chair on the bar grating stage right. We are concerned about the brick withstanding the drop.
8. We have been using the studio tables to represent the sink and counter unit. Actors have been playing with leaning on/sitting on the counter. Maureen likes this height, which is 29".

### Rehearsal Requests

- Some more food options to throw around would be great. Something for the scrambled eggs in particular.
- An additional set of guard keys
- Swiss army knife with spoon (or representation of)

### Lighting

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1. When Arlie is breaking in on page 5, it is dark and we see the light from Caldwell's flashlight clearly.

### Costumes

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#### Info

1. We may want a Nehi soda bottle or two to be in Caldwell's back pocket.
2. To confirm, on page 14, the Principal pushes back Arlie's hair out of her face.

### Sound

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1. No notes at this time, thank you!

### Production Management

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1. No notes at this time, thank you!

### Dramaturgy

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1. Great to have you at rehearsal tonight!

### Company/General Management

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1. No notes at this time, thank you!

### Office of the Arts

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1. No notes at this time, thank you!