



## Rehearsal Report #10

**Day/Date:** Sunday, November 20  
**Start:** 11:00a

**Break:** N/A

**Location:** Studio 4  
**End:** 2:23p

### General

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#### 1) Call Accomplished

11:00a-2:23p

Fight Choreography p. 7-8, 10, 24-25, 35

#### 2) Next Rehearsal

Monday, November 21  
7-11p  
Studio 4

#### 3) Next Production Meeting

Friday, December 2  
Time TBD (if needed)  
Semel Lobby

#### 4) Of Importance to All

1. Nothing at this time, thank you!

#### 5) Script Changes

1. No script changes today.

### Scenic

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1. Please see Props Info/Questions Notes #4, #5, #6 and #7.
2. Please see Props Add Note.
3. The stage right cell is now a hallway during Act I, as the stage left cell is for Act II. The stage right cell will have a cube in it, used for the break-in. The cell door will be open.

### Props

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#### Adds

- p. 5 A cube for Arlie to stand on for the break-in. This should be about 1'x 1' with a hand-hold on top. When Arlie stands on it, we need to be sure it won't slide around. She will pick it up from inside the stage right cell, move it downstage to the bar grating, and stand on it.
- p.8 A milk carton (may be thrown on floor)

#### Cuts

- All billy clubs except for the street cop.

#### Info/Questions

1. The Doctor drops her bag during a fight choreography sequence. Anything glass in this bag is at risk of breaking. Can the bottle and syringe be plastic?
2. Thank you for the Doctor's bag! Is this the show prop?
3. Evans puts out the fire on Arlie's shirt with the Juvie pillow.

## Rehearsal Report #10

4. There needs to be room in between the cot and the toilet in Juvie. With the cot we have right now, there is just enough room for Evans to be pushed upstage violently between the cot and the toilet.
5. Maureen wants the chairs to look mismatched (not look *too* good together). Maybe one is painted and one is stained. She likes the distressed looks of the table and one of the chairs.
6. We will still be using the metal prison chair, but now only in the stage left cell.
7. How tall is the sink unit? Is this how tall the counter unit will be also?
8. On p. 10, Arlie still throws the two rolls, but she doesn't eat them. These should still be soft rolls and Arlie puts them in her pocket to eat later. Arlie also may throw the milk carton.
9. The kitchen table is now a major part of fight choreography. Arlie kicks the table a few inches at Caldwell. She kicks at the top of the table from the stage right side. Later, Evans slams Arlie's upper body down onto the table. Also, Arlie jumps up and over the table. Please see videos in google drive (link attached to e-mail). The table we are working with is the show prop, correct? It is wobbly and we aren't sure it can withstand this impact for the rest of rehearsals.
10. Arlie kicks the stage left wooden chair.
11. Please see the e-mail from Sammy for continuation on the trunks conversation.

### Lighting

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1. Lovely to have you at rehearsal today Chris!

### Costumes

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#### Adds

- Kneepads under Ronnie's costume for fight choreography

#### Info/Questions

1. It was great to have you in rehearsal today Lauren!
2. Stage management would love another copy of the renderings, as well as the renderings uploaded to Box.
3. Please see Props Info Note #3.
4. Are there any accessories (bracelets, watches, etc.) that we should be aware of? We are particularly looking at Arlie, Ronnie, and the Doctor for their stage combat. There should be none for the fire sequence.
5. For the fire sequence, Arlie is wearing her T-shirt only, and no sweatshirt. For the Ronnie fight, Arlie is wearing the sweatshirt.
6. On page 8, Evans pulls down Arlie's pants to her ankles while she is lying on the cot, knocked out. Evans is staged to "reach in" Arlie's underwear to check for a lighter.
7. Arlie may put one or two soft rolls in her pocket on p. 10.
8. Please see Props Cut Note.
9. Lauren explained to us that Ronnie's sweatpants will have boxer briefs sewn into them so the necklace can be dropped in but not fall out the bottom. Ronnie pulls the waistband of his sweatpants out with one hand and drops the necklace in with the other. Arlie now reaches into Ronnie's pants while he is lying down and successfully gets the necklace back. Lauren said that the rig may need to be looked at to allow less searching room for Arlie.

### Sound

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1. No notes at this time, thank you!



## Rehearsal Report #10

### Production Management

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1. We would love to get an additional studio space so we can rehearse stage combat at the same time as blocking. Is this a possibility for Tuesday 11.22? Jamie will be preparing a more specific schedule, but what are our options for the coming weeks? We'd like this room as much as possible.

### Dramaturgy

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1. Can you please upload the Dramaturgy packet to Box?
2. Do you have information on where the different correctional facilities mentioned in the script are located?

### Company/General Management

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1. Sam Kennedy is our fight captain.
2. We will have pre-show activity (prison life with actors crossing in, out, and around the space) while the audience is coming in. A specific sequence will want to play out roughly five minutes before curtain.

### Office of the Arts

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1. No notes at this time, thank you!