



Rehearsal Report #11

Day/Date: Sunday, November 21
Start: 7:00p

Location: Studio 4
End: 9:30p

General

1) Call Accomplished

7:00-9:30p

Worked through all blocked Arlie moments
(except p.52-53)

2) Next Rehearsal

Tuesday, November 22
7-11p
Studio 4

3) Next Production Meeting

Friday, December 2
Time TBD (if needed)
Semel Lobby

4) Of Importance to All

1. Nothing at this time, thank you!

5) Script Changes

1. No script changes today.

6) Absences

1. Sawyer Fuller was not in rehearsal due to sickness.

Scenic

1. It was great to have you in rehearsal today Sean!
2. Sean let us know that the counter unit is 2'x3'x6' with the upstage side open for storage underneath. To confirm, people will be sitting and leaning on this.
3. Please see Props Note #4.
4. Maureen and Sean talked about the possibility of adding a stove, but are sticking with the hot plate instead because the stove would be significantly taller than the counter and sink units.
5. Maureen and Sean discussed the fact that the bars, especially on the stage right cell, may be too close together to sufficiently see the scenes up there. Can they be 6" apart instead of 4"?
6. Maureen would like the chain-link in the stage right cell that we've added to be tall, like a wall. Is it possible for there to be a metal bar or two for Arlie to lean on (approx. 41" high)? We've been working with the ballet bars in Studio 4 and like the feel of it.
7. We may want to hang the Jesus picture over the bedside table as opposed to over the bed.
8. Please see Props Note #5. Is this okay on the bar grating and on the floor treatment?



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Props

Info/Questions

1. The money we are using in rehearsal is getting pretty beat up/wrinkled. We have more to use in rehearsal, but is this the show money?
2. Following up on the eggs being dropped in the toilet. Maureen likes the sound of the eggs dropping, but we don't need a real splash. Maureen is fine with some sort of removable lining to make it easier to clean out.
3. The plate with the eggs on it should be thick and plastic.
4. Sean and Maureen talked about how she likes the current looks of the table and wooden chairs. She loves how distressed they are, and doesn't think we need to strip and re-paint them.
5. Bennie will drag the apartment trunk from the solitary cell to the apartment. It will bounce on the steps and drag on the floor.

Rehearsal Requests

- Additional gum for rehearsal. Three more packs would be great!
- Two soda bottles

Lighting

1. It was great to have you at rehearsal again today Chris!
2. To go with the sleazy bar music on pages 3-4, Maureen likes the idea of sleazy bar lighting.

Costumes

Cuts

- Arlie's school look

Info/Questions

1. Thanks for joining us at rehearsal today Lauren! And thank you for dropping off Ruby's purse.
2. What kind of earrings is the Doctor wearing? Do they dangle? We will have a conversation with Maureen, Ted, and Sam about what accessories can be worn during fight choreography.
3. Maureen and Lauren talked about the reworking of Arlie's looks. She no longer wears the school costume with the skirt. They talked about an Alabama football sweatshirt for the change in location.
4. Michael has from the bottom of page 4 to just after Arlene's line "Yeah, I know." on page 5 to change from the guard look to the cop look. He exits through the audience doors and re-enters from the same place.
5. Can Arlie flick the lighter as if to light it, but with no flame coming out?
6. Where would you like props that we no longer need? Should we drop them off in the scene shop?

Rehearsal Requests

- Two sweatshirts for Arlie to work with changing into and out of/ tying around waist

Sound

1. Lovely to have you today Bre!
2. Please see Props Note #2.
3. On page 14 just after Arlie steals the money from her mother's purse, we hear a school bell and the bustle of the school.
4. On pages 3-4, Maureen would like sleazy bar music.
5. Bre will be providing rehearsal sounds to stage management after Thanksgiving break. Thank you!



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Production Management

1. Please see Props Note #5.

Dramaturgy

1. No notes at this time, thank you!

Company/General Management

1. No notes at this time, thank you!

Office of the Arts

1. No notes at this time, thank you!