



Rehearsal Report #13

Day/Date: Sunday, November 27
Start: 1:00p

Location: Studio 4 & 3
End: 4:45p

General

1) Call Accomplished

1:00-4:45p
3:00-4:35p

Blocking p. 25-28
Fight Choreography

2) Next Rehearsal

Monday, November 28
7-11p
Studio 4

3) Next Production Meeting

Friday, December 2
Time TBD (if needed)
Semel Lobby

4) Of Importance to All

1. Nothing at this time, thank you!

5) Script Changes

1. No script changes today.

6) Absences/Lateness

1. Nothing to report.

Scenic

1. Where do we stand with the move of the stage right cell bars downstage by 6"? We would like to move forward blocking with this confirmed.
2. What does the upstage wall look like? Is there a soft good covering it or do we see the wall of the JLBB?
3. We need to continue the discussion about what happens to the apartment door. Maureen would like for Carl to kick it in, and a panel gets busted in/broken so that there's essentially a hole in the door for the rest of the show. The door will still open and close as normal, but there should be visible damage.
4. Have we landed on whether or not Arlene can open the apartment window? We would love for this to be possible.
5. Sean, thank you for the updated Solitary groundplan! Please see separate e-mail for follow up on trunk position. When will we have an updated groundplan with the Acts 1 and 2 cell looks, as well as the shower curtain?
6. For the shower curtain, Maureen wants to reiterate that it should be a curved curtain rod as if the shower is stage left. Please let me know if you need clarification. Arlene should be able to just whip the curtain across to open/close, and should sound like a shower. This should be very close to the bathroom door.



Rehearsal Report #13

Props

Adds

- Additional set of sheets that Candy has left rumped (bottom sheet, top sheet, and a blanket)
- Two pillows for the apartment bed.
- p. 2: Arlene purse
- p. 26: Arlene comb (goes inside purse)
- p. 26: Carl personal lighter
- p.26: Another cigarette for Arlene (she smokes it)
- p.26: Towel for Arlene's hair
- p.25: A glass. Carl may drink from this at some point.
- see info note 8- duplicate chicken bucket
- p.10: Plates (that Mother brings)
- p.27: Six-pack of pop

Info/Questions

1. Mother or Arlene will put out a cigarette in a trash cup. Carl picks up the used cigarette and nearly lights it, but doesn't.
2. Arlene puts a cigarette out in the sink.
3. The lighter we have in rehearsal sparks, but no flame comes out. We know we are unable to have any open flame in the JLBB. Can we still flick the lighter to make the sound?
4. Is the sideboard sit-able?
5. Carl sits on the sink unit.
6. This is a confirmation that we will need to be able to drink the water from the sink.
7. When Bennie comes in with KFC (p. 27), he brings the bucket of chicken, a six-pack of pop, and a bag with utensils, napkins, salt and pepper packets, 2 cartons of slaw, and roll. We will be rehearsing this tomorrow and will be able to give more specifics about what is consumed.
8. Carl eats a piece of the chicken from the bucket. He then throws it at Bennie and it lands on the floor. Carl later slams the bucket of chicken to the floor, and pieces fall out. Maureen and Jamie discussed having a duplicate chicken bucket hid under the counter that Bennie can swap out before he and Arlene eat more of the chicken, so they are not eating chicken from the floor.

Rehearsal Requests

- Additional set of sheets
- Two more pillows
- Arlene purse
- Arlene comb
- Two more lighters (There should be three total: Arlie in Juvie, Arlene, Carl- two bics, one zippo)
- Rehearsal cigarettes (and pack)
- Three towels (one for Arlene to wear, one for her hair, one for Arlie to use to sit on the toilet)
- Salt & Pepper packets
- Six pack of pop

Lighting

1. No notes at this time, thank you!



Rehearsal Report #13

Costumes

Info/Questions

1. Arlie will change her sweatshirt on p.25 in the Juvie cell.
2. Carl pulls a lighter out of his pocket.
3. Arlene will have wet hair after she comes out of the shower.
4. Carl throws a piece of chicken at Bennie. It hits him on his upper body (p. 28)
5. Please see second Props Add Note.

Rehearsal Requests

- Arlene's housecoat
- Carl's shoes (will help with his walk)

Sound

1. No notes at this time, thank you!

Production Management

1. Please see Props Note #3.

Dramaturgy

1. How common were 2 liter bottles of pop in 1979?

Company/General Management

1. No notes at this time, thank you!

Office of the Arts

1. No notes at this time, thank you!