



Rehearsal Report #14

Day/Date: Monday, November 28
Start: 7:00p

Location: Studio 4
End: 10:54p

General

1) Call Accomplished

7:00-10:54p

Blocking p. 38-43

2) Next Rehearsal

Tuesday, November 29
7-11p
Studio 4

3) Next Production Meeting

Friday, December 2
Time TBD (if needed)
Semel Lobby

4) Of Importance to All

1. Nothing at this time, thank you!

5) Script Changes

1. No script changes today.

6) Absences/Lateness

1. Nothing to report.

Scenic

1. Please see Lighting Note #1.
2. Please see Props Note #6.

Props

Adds

- p. 41: Lipstick (Ruby's. She puts it on)
- p. 41: Compact mirror (Ruby)
- p. 43: Small pack of tissues (Ruby's. She uses one to clean her hand.)
- p.38: A duplicate Bible. Arlene has brought this from prison.

Info/Questions

1. To bring up a concern from costumes, the piece of chicken that Carl throws at Bennie will not leave anything on the costume, correct?
2. To correct Note #1 from yesterday, the cigarette butt Carl picks up from the trash cup is not Mother's but is an old butt left by Candy.



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3. We may want a 2 liter bottle of pop with two cups for Bennie and Arlene on p.28 instead of the six-pack added yesterday. Can we have some options to play with in rehearsal?
4. Arlene kicks the Apartment Trunk fairly hard.
5. This is a confirmation that we want two Joey Bears.
6. Has a sideboard been purchased? Can we get an image and dimensions?
7. Arlene slams her hands down hard on either side of the sink.

Rehearsal Requests

- Six-pack and 2 liter pop to play with
- Wallet for Arlene

Lighting

1. We are playing a window in the Arlene apartment above the sideboard stage left. This may be lighting or may be imagined.

Costumes

Info/Questions

1. Does Ruby's first look have pockets?
2. What does Mother's purse look like?
3. Ruby wears a coat in her first scene.
4. Please see first two Props adds.
5. Thank you for the rehearsal items!
6. Arlie no longer has any skirt in prison, and instead has a jumpsuit, correct?

Sound

1. Bree, do you have rehearsal sound cues for stage management?
2. On p. 42, Arlene tries to fix the sink from the top and then from underneath. We should hear lots of plumbing noises as she clangs around down there. At the same time, we hear Arlie clanging on the bars in the stage right cell. This should be a "pipe symphony."

Production Management

1. No notes at this time, thank you!

Dramaturgy

1. No notes at this time, thank you!

Company/General Management

1. No notes at this time, thank you!

Office of the Arts

1. No notes at this time, thank you!