



Rehearsal Report #15

Day/Date: Tuesday, November 29
Start: 7:15p

Location: Studio 4
End: 10:58p

General

1) Call Accomplished

7:15-7:30p

Discussion with Sean

7:30-10:58p

P.10-24 Scene work, Blocking p. 10-17

2) Next Rehearsal

Wednesday, November 30

7-11p

Studio 4

3) Next Production Meeting

Friday, December 2

Time TBD (if needed)

Semel Lobby

4) Of Importance to All

1. Nothing at this time, thank you!

5) Script Changes

1. No script changes today.

6) Absences/Lateness

1. Nothing to report.

Scenic

1. Great to check in with you today, Sean!
2. Please see Props Notes #2, #7, #8, and #9.
3. As previously mentioned, the water from the sink is drinkable, and water gets poured down the sink from used cups.
4. On p. 10, Bennie locks the front door from the inside and then exits the apartment. The doorknob should have a visible twist lock on it.
5. We still want Carl to kick in a panel on the bottom of the front door. Is it possible to also have an additional piece of wood fall off when Carl bangs in the door? This would look like part of the door where the door opens and closes, as if the force of the lock being strained tore down part of the wall with it.
6. Can we get a picture of the upstage wall of the JLBB? We aren't sure how much of this is seen.
7. Maureen and Sean discussed the need for the bar in the stage left cell to come out from the fencing slightly so Arlie can lean on it with her elbows hanging over the back slightly.
8. Maureen and Sean discussed that the toilet needs to move downstage as much as possible in Juvie.
9. Is there storage under the sink unit for a few small props?



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Props

Adds

- Prison-issued blanket (in Apartment Trunk)
- p. 10: two sheets (not fitted, Mother brings in basket)
- p.10: two pillow cases (Mother brings in basket)
- p. 10: Box of lipton tea bags
- p. 10: Brillo/SOS pads
- p.10: Box of sandwich bags
- p.10: Tin foil (Reynolds Wrap)

Info/Questions

1. Great to see you today, Lisa! Thank you for the delivery.
2. Lisa is aware that the table will need to be reinforced significantly to withstand the amount of impact it needs to. We will treat it gently in rehearsal. Lisa said that the legs will need to be thickened.
3. For the Chinese food boxes (apartment trash), we want to reiterate that these should be the plastic takeout boxes (oyster pails) with the Chinese designs on them.
4. Do you know how the sack of groceries (p. 45) is going to break? We're looking to simulate this as closely as possible in rehearsal.
5. The back panel of the sideboard is a bit loose. While we were moving it, two metal pieces fell out and we're not sure where they came from.
6. We'd like to reiterate that the Juvie cot can be no larger than the one we have in rehearsal. Ideally it would be even shorter and narrower.
7. Maureen is keeping the idea floating around of having a bar-style stool in addition to the step stool chair.
8. Maureen and Sean discussed that the dresser should be very shallow. It should be no deeper than the sideboard (15 1/2")
9. Maureen and Sean like the bedside table we have as the show prop.
10. Arlie no longer eats the rolls eaten on p. 10.
11. Emily (Arlene) will be learning how to make a military corner with the sheets.
12. For the dish towels that Mother brings, there should be two normal dish towels and two small, square dish rags.
13. There will no longer be a tissue box as apartment trash, but instead Mother will bring a new box of tissues (p. 10).

Rehearsal Requests

- p.45 Sack of groceries
- Step stool chair
- Blanket (represent the prison-issued blanket)
- Arlene lipstick
- Rehearsal rolls that can be thrown (soft, but heavier than the foam pancakes & bagel)
- Small bucket (from Mother p.20)
- Three flat sheets
- Two pillow cases
- Two dish towels and two dish rags
- Box of tea bags
- Brillo/SOS pads
- Dish soap (for the palm-oil dish soap)
- Box of sandwich bags
- Tin foil



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Lighting

1. Stage management may need cue lights at all entrances (upstage right, upstage left, and audience, if possible).

Costumes

Adds

- Arlie should be in a new, youthful Juvie T-shirt after the Fire.

Info/Questions

1. How will Arlie's hair be made wet when she gets out of the shower? The path from the upstage left entrance of the JLBB to the shower is visible to the audience.
2. For Arlie's Act II look, her jumpsuit should be a little too big for her. She has a new pair of shoes here. Are they keds?
3. Arlie no longer puts rolls in her pockets (p. 10).

Rehearsal Requests

- Arlie Juvie sweatshirt
- Bennie's hat

Sound

1. Please see Scenic Note #5. For this moment, we'd love a practical sound of the door cracking.

Production Management

1. We will need a prop drop cube or similar object upstage of the stairs coming down from the stage left cell.

Dramaturgy

1. No notes at this time, thank you!

Company/General Management

1. No notes at this time, thank you!

Office of the Arts

1. No notes at this time, thank you!