



Rehearsal Report #1

Day/Date: Thursday, November 3

Start: 7:00p

Break: N/A

Location: Studio 4

End: 10:22p

General

1) Call Accomplished

7:00-7:34p

Company Business

(Stage management & Company Management)

7:39-10:22p

Read-Thru and discussion

2) Next Rehearsal

Sunday, November 6th

11:00a-3:00p

Studio 4

3) Next Production Meeting

Friday, November 4th

1:15p-2:00p

Tufts 5th Floor Conference Room

4) Of Importance to All

1. We had a great first rehearsal and we welcome any members of the production team to join at any time. Please just e-mail stage management if you plan on attending a rehearsal.
2. Maureen reiterated the fact that we see life going on in the other "world" (Arlie/Arlene) for nearly the entire play.
3. Act I read at 55:06 (including voiceover) and Act II read at 51:56 (including voiceover).
4. Design presentations for the cast will be at Sunday's rehearsal. We are also looking to have two read-thrus that day.

5) Script Changes

1. Pages 52-53: Change all "Guard-Caldwell" lines to "Guard-Evans"
2. Page 19: MOTHER: "Like about that **dab** driver" should read "Like about that **cab** driver."
3. Page 47: CARL: "You done **forget** how to" should read "You done **forgot** how to."

Scenic

1. We need to have a discussion about the front door getting busted up by Carl.
2. Maureen and Sean had a discussion about more cabinets and additional shelving (possibly a vertical pantry) as more storage space.
3. Maureen would like the heights of all scenic elements, especially the counter.
4. Please see Props Note #3.



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Props

1. Please see Scenic Notes #2 and #3.
2. Maureen would like to add a breadbox.
3. To reiterate, there should be duplicates of the trunk. In Act I, we only see the one trunk, taken from the maximum security cell to the apartment. In Act II, we see one trunk in the apartment and one in the cell.
4. Maureen has some more ideas about the trash in the apartment, such as nail polish and glamour magazines, signifying Candy's dump.

Lighting

1. No notes at this time, thank you!

Costumes

1. No notes at this time, thank you!

Sound

1. No notes at this time, thank you!

Production Management

1. No notes at this time, thank you!

Dramaturgy

1. Dante will be looking into the histories of the correctional facilities and prisons in the show (Lakewood, Pine Ridge, Bricktown, Gilbertsville).

Company/General Management

1. No notes at this time, thank you!

Office of the Arts

1. No notes at this time, thank you!