



Rehearsal Report #2

Day/Date: Sunday, November 6

Location: Studio 4

Start: 11:00

Break: N/A

End: 2:52p

General

1) Call Accomplished

11:00-12:45p

Design and Dramaturgy Presentations/Discussion

12:45-2:52p

Read-Thru and discussion

2) Next Rehearsal

Monday, November 7th

7:00-11:00p

Studio 4

3) Next Production Meeting

Friday, November 18th

1:15p-1:45p

Greene Theater

4) Of Importance to All

1. The preshow sequence will involve all in the prison.

5) Script Changes

1. Page 6: Change BENNIE: "Wouldn't want me puttin it inside the **closet**" to "Wouldn't want me puttin it inside the **bathroom**."

2. Page 15: Change ARLIE: "You can't make me go nowhere, **bitch!**" to "You can't make me go nowhere, **you son of a bitch!**"

3. Page 24: Change RONNIE: "You'll tell **the Doctor** on me?" to "You'll tell **Caldwell** on me?"

4. Page 36: Change EVANS: "Smartass Warden, thinks **he's** runnin a hotel." to "Smartass Warden, thinks **she's** runnin a hotel."

Scenic

1. Thank you for your presentation!

2. Would it be possible to get a larger scale, darker print of the groundplan to hang in the rehearsal studio?

3. Please see Props Note #2. Does the window have curtains?

4. Does the window open and shut, as referenced on p.36?



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Props

1. There was discussion about how Arlie occupies her time while in prison/juvie. Perhaps she has a ball that she throws against the wall? She definitely makes daisy-chains out of gum wrappers (Juicy Fruit).
2. The bed spread is 28 years old. It would match the curtains.
3. Arlene eats some of the pickle loaf. Is there another food that this prop can be made of?
4. The daisy chain of gum wrappers should have Juicy Fruit gum. This should be made of *lots* of wrappers.
5. We will want props for the preshow sequence. This may include prison trays, clipboards, guard batons.

Lighting

1. Thank you for your presentation!

Costumes

1. Thank you for your presentation!
2. Lauren and Maureen discussed the possibility of Arlie wearing a pregnancy belly for the rock-a-bye baby moment (p. 30).

Sound

1. Maureen brought up Scott Pinkney's idea of having the sound of a prison cell door slamming right before the show begins.

Production Management

1. No notes at this time, thank you!

Dramaturgy

1. Thank you for the presentation and discussion!
2. Can you please upload the dramaturgy packet to the Box?

Company/General Management

1. No notes at this time, thank you!

Office of the Arts

1. No notes at this time, thank you!