



Rehearsal Report #3

Day/Date: Monday, November 7

Start: 7:00p

Break: N/A

Location: Studio 4

End: 11:00p

General

1) Call Accomplished

7:00-8:30p

8:30-11:00p

Movement with Sarah

Work pages 4, 7-8, 10, 27, 52-53

Block Pages 4, 7-8

2) Next Rehearsal

Tuesday, November 8th

7:00-11:00p

Studio 4

3) Next Production Meeting

Friday, November 18th

1:15p-1:45p

Greene Theater

4) Of Importance to All

1. For the rock-a-bye baby monologue (p. 30), we are in Lakewood. From here on, we are in Alabama.

5) Script Changes

1. No script changes tonight.

Scenic

1. Would it be possible to have the scenic model in rehearsals? To follow up on a note from last rehearsal, can we please have an enlarged version of the groundplan? It would be great if this can only show from the front row of seats (including the audience entrance) up.
2. Maureen says the table we have in rehearsal is very "dining room" for the prison. Do we have other options? She likes the size of it when one of the flaps is down.
3. Maureen would like to bring back the idea of a trashcan for Arlie to stand on. This should live right off of the SL 8" platform. Arlie should pick it up, flip it over, and stand on it for the break-in (p. 5).
4. There was conversation about the garage doors being open for the show. We understand that the upstage garage door must remain shut. Is the stage right garage door able to be open?



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Props

1. The Jesus picture we see Evans give Arlie on page 53 is a duplicate of the Jesus picture from the apartment.
2. Please see Scenic Note #2.
3. Please see Scenic Note #3.
4. We may need to add cleaning supplies for when Caldwell cleans up the food Arlie has thrown (p. 4)
5. Can we please get a clipboard for the Doctor?
6. Can we please have bedding for the cot/bed? The doctor will throw a blanket on Arlie to put out the fire.

Lighting

1. No notes at this time, thank you!

Costumes

1. No notes at this time, thank you!

Sound

1. No notes at this time, thank you!

Production Management

1. No notes at this time, thank you!

Dramaturgy

1. On page 7, where on Arlie's body would the Doctor administer the injection?

Company/General Management

1. No notes at this time, thank you!

Office of the Arts

1. No notes at this time, thank you!