

Rehearsal Report #5

Day/Date: Wednesday, November 9 Location: Studio 4
Start: 7:00p Break: N/A End: 10:28p

General

1) Call Accomplished

7:00-8:40p 9:00-10:28p Block Pages 24-25 Block Pages 43-45

2) Next Rehearsal

Thursday, November 10th 7:00-11:00p Studio 4

3) Next Production Meeting

Friday, November 18th 1:15p-1:45p Greene Theater

4) Of Importance to All

1. Nothing at this time, thank you!

5) Script Changes

- 1. Page 24: Change ARLIE: "No, you tell me where it's at." to "Just give it to me, you son of a bitch."
- 2. Page 24: Change RONNIE: "You'll tell Caldwell on me?" to "Or you'll tell Caldwell on me?"

Scenic

1. Please see Props Note #3.

Props

- 1. Please add two packs of Kool-Aid (p. 42-45). Benne brings this to Arlie in her cell, stirs up two cups of Kool-Aid, and he and Arlie drink it.
- 2. Please add a swiss army knife with a spoon on it that Bennie uses to stir the Kool-Aid.
- 3. Is it possible for Arlie to dump some Kool-Aid down the sink of the prison toilet? When we poured some water down it in rehearsal, it stayed in the u-bend of the sink pipe, and we were able to dump it out into a cup.
- 4. This is confirmation that the Doctor will have a bag. Can we get something for rehearsals?
- 5. Thank you for the new table so quickly! The real table should not have wheels. Is it possible to get a table without wheels in rehearsal? Maureen likes the size of this table.
- 6. Please add a stethoscope for the Doctor (p. 25). She will wear it around her neck. Will we be able to get something to represent this for Sunday's rehearsal?
- 7. Thank you for the prison toilet! It was great to work with!
- 8. Does the necklace that Ronnie steals from Arlie (p. 24-25) fall under Props or Costumes? We would like to get a rehearsal necklace.



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- 9. We have not yet used the daisy chain idea in rehearsal, but we will! Can we have a partly made chain to start with?
- 10. Please add a tray that can sit on the seat of the prison toilet (p. 43-45). Arlie sits on this.
- 11. Bennie has keys to unlock the solitary cell (p. 43-45). He's been playing these as a ring on his belt loop.
- 12. Do we know what the real trunk looks like? This needs to be larger than the blue one we have and sturdy enough for Bennie to sit on and for Arlie to stand and possibly jump on.

Lighting

1. No notes at this time, thank you!

Costumes

- 1. Thank you for the copies of the renderings and the rehearsal cap!
- 2. Maureen is not concerned with the pockets/rolling of the top of Arlie's school skirt.
- 3. Please see Props Note #6.
- 4. Please see Props Note #8.

Sound

1. No notes at this time, thank you!

Production Management

1. No notes at this time, thank you!

Dramaturgy

1. Great to see you at rehearsal today!

Company/General Management

1. No notes at this time, thank you!

Office of the Arts

1. No notes at this time, thank you!