



Rehearsal Report #22

Day/Date: Saturday, December 10

Start: 4:15p

Break: N/A

Location: Studio 4

End: 8:13p

General

1) Call Accomplished

4:15-6:30p

Block p. 51-54

6:30-8:13p

Block p. 54-57

2) Next Rehearsal

Sunday, December 11th

10:00a-4:00p

Studio 4

3) Next Production Meeting

Monday, December 12 (Friday Class Schedule)

2:15-3:00p

Semel Lobby

4) Of Importance to All

1. Please note the change of our rehearsal schedule for tomorrow. We will begin the Stumble Through at 12:00p.

5) Script Changes

1. p. 51 CHANGE RUBY: "Can't trust **these** sacks" tp "Can't trust **those** sacks."
2. p. 55 CHANGE RUBY: "Why you dumpin them flowers **on the stairs** like that?" to "Why you dumpin them flowers **in the hall** like that?"
3. p. 56 CHANGE RUBY: "Careful going **down.**" to "Careful goin **out.**"

Scenic

1. Please see Props Note #9.

Props

Adds

-Grocery item: Corn muffins- consumed

-Pocket bible for Ruby's purse

-Ice cubes in the water pitcher for the Kool-Aid. (Water is consumed)

Info/Questions

1. Thank you for the pitcher options and all of the different cups! We've picked out the ones we like.
2. Bennie's box of flowers should be huge. He got lots to try and block all of the bars on the window. We should have 3 large plants at 1'-2', 2 at about 7"; and a couple of the small ones we have in rehearsal now. We love the tiny one! We will never see the dirt where Bennie drops them, so no need to worry about that. The plants can be fake. He's just gone out to somewhere like Home Depot and bought an assortment. They should look wilted and as though they just



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- survived the drop in the hall. Maybe some leaves are broken or bent. We see Bennie drop them upstage center.
3. The “packaged towelettes” that Bennie has on p. 56 should be those individually wrapped, lemon-scented wet wipes.
 4. To clarify what we’d like in Arlene’s groceries – in addition to the coffee, milk, ketchup, oreos, cheese, onions, jelly, peanut butter, and shampoo, we actually would like a lot of cans and things that’d roll away (i.e. soup, peanut butter, jam, etc.). And could we have Arlene eating some corn muffins? Arlene kicks a grocery item (probably a can, depending on what lands where).
 5. We won’t be needing a second bible. We’ve looked at the two we have and they match well enough from a distance to be the show props!
 6. We love the rug! It’s just hideous enough!
 7. The Kool-Aid should be bright, either lime or one of the reds. (We chose a clear pitcher and glasses.)
 8. Can we confirm that we’ll have a supply of the colorful matchbooks? Arlene will rip one up every performance (p.56)
 9. Maureen likes the dresser! It is 42” tall. We may also need this anchored to the floor, as Arlene climbs up it from the floor (see Arlene & Bennie fight choreography in the Google Drive folder).
 10. Maureen purchased sheets that Mother brings. These will need to be ironed.
 11. Maureen is checking if her grocery store can give her a bunch of unmarked paper grocery bags.
 12. The tissue box should not be the square kind, but the low, rectangular kind.
 13. Mother will only have one laundry basket. We will look at how everything fits tomorrow.
 14. Please see Costumes Note #2.
 15. Maureen is on the hunt for a shower curtain.
 16. If possible, a smaller Doctor’s bag would be great.

Rehearsal Requests

-Nothing today!

Lighting

1. No notes at this time, thank you!

Costumes

Info/Questions

1. How short is Ruby’s second skirt? Lauren, take a look at how she sits on the bed when you come to rehearsal and let us know what you think.
2. Not sure if this is something Props or Costumes would like to handle, but we have a bunch of towels, sheets, and a blanket from Goodwill that we’d like washed.
3. Maureen found a nice big pink towel that we’d like to use for Arlie’s costume towel. This is something Mother brings. Can it be rigged so Emily can wear it comfortably? There is a monogram on it that, if easily removable, would be great to get rid of.

Rehearsal Requests

- Coats for Mother, Ruby, Bennie

Sound

1. No notes at this time, thank you!



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Production Management

1. Stage management has Maureen's receipts from Prop purchases.

Dramaturgy

1. This question got raised today: Would the prison get in trouble if Arlene had killed herself? Was there any sort of system in place for this?

Company/General Management

1. No notes at this time, thank you!

Office of the Arts

1. No notes at this time, thank you!