



Rehearsal Report #23

Day/Date: Sunday, December 11
Start: 10:00a

Location: Studio 4
End: 3:58p

General

1) Call Accomplished

10:00-10:55a	Work Arlene and Bennie Fight Choreography
11:00a-11:05	Work Arlene and Carl Fight Choreography
11:05a-12:04p	Fight Call/Look at Arlie Violence/Cast Gather
12:09-3:45p	Stumble through Act I and Act II (p. 34-38)
3:45-3:58p	Notes

2) Next Rehearsal

Monday, December 12th
7:00-11:00p
Studio 4

3) Next Production Meeting

Monday, December 12 (Friday Class Schedule)
2:15-3:00p
Semel Lobby

4) Of Importance to All

1. Nothing at this time, thank you!

5) Script Changes

- p. 25 ADD – DOCTOR: “That’s three more weeks of isolation.”
CARL: “Arlie!”
DOCTOR: “You all right? Can you walk?”

Scenic

- Thank you for joining us at the Stumble Through today! Sean, Kaitlin, Tim, and Maureen discussed the stage left window and how it should have very very thin bars. If it has a frame, it should be thin, and possibly fragmented. They also talked about the possibility of having a window stage right.
- Sean, at the meeting tomorrow, we will point out exactly where mother scrubs the floor. These spots should be dirtier. You can also take a look at this in rehearsal when we revisit the Mother scene.
- Maureen would like to talk about the flooring tomorrow. The linoleum should be a splatter of white, green, and brown (light)



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Props

Cuts

- Cast iron pan
- Yellow utensils
- Hand Held Sifter
- Flyswatter
- Gold Pair of Knitting Needles
- Candy's blanket

Adds

- No adds tonight.

Info/Questions

1. We need to make reinforcing the table a top priority. During our rehearsal today one of the legs broke where it attaches to the bottom of the table top. It's still attached, but sitting at an angle and we won't be able to rehearse with it any more. It's accessible in the Studio 4 closet. Sorry about that, thank you!
2. How tall is the step stool unit that we purchased? Let's talk about the stool at tomorrow's meeting. We just want a bar stool now, not one with a back. It gets pushed under the counter.
3. The pink bottle of nail polish we have is perfect for the show, we can cross that off the list!
4. Mother's wallet should be brightly colored. Maureen is still on the hunt for this. This is the only wallet we don't have yet. (We have one for Ruby and Arlene.)
5. There should only be a bottom sheet (not fitted) and a top sheet on Candy's bed, along with the two pillows.
6. Can we confirm that we will be able to do military corners on the apartment bed?
7. We will only be using one laundry basket for Mother. However, we've realized that it definitely needs to be larger and sturdier. It doesn't need to be specifically a laundry basket but could be a large plastic bin, or even a very sturdy cardboard box with handles. The dimensions of the blue one we currently have are 20" long by 11" wide and 11" tall.
8. Confirming that Arlene brings a toothbrush in her trunk in a plastic container (similar to the makeup case)
9. Arlie throws the weighted milk carton at Caldwell's back.
10. The following items (originally in Mother's basket) are now in Arlene's grocery bag: Box of tea, Brillo/Sos pads, Box of sandwich bags, tin foil. Maureen said these would be "Shurfine" brand products, if this existed in 1979.
11. The bucket Mother brings should have a handle.
12. Mother now scrubs the side of the counter with a wet sponge, in addition to the top.
13. We would really like Bennie to have a multi-tool. This should have something to stir the Kool-Aid, and also a bottle opener so he can open the Coke bottles for dinner.
14. We'll need to bulk up the KFC bag a little bit. Maybe some extra napkins, towelettes, and rolls.
15. Please see Costumes Add Note #1. Which department will take this?

Rehearsal Requests

- The bucket

Lighting

1. No notes at this time, thank you!



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Costumes

Adds

-Raincoat and umbrella (which department wants to take this?) for the Doctor in preshow. She will enter wet as if coming in from rain outside.

Info/Questions

1. Thank you for joining us at the Stumble Through today!
2. Brian, thanks for washing our sheets! Please let us know when and where we can pick them up.

Sound

1. Bree, are you able to get Sammy the Qlab file? In it, we would love to have the Act I and Act II voiceovers, the loudspeaker lines (split up into three different cues), and preliminary sounds for the school bell into the school yard, the window breaking, running sink water, running bath water, and the siren (p.36).

Production Management

1. We are in Studio 4 on Monday, Studio 5 on Tuesday, Studio 3 on Wednesday, and Studio 4 on Thursday. Where should we put our props/roadbox to be able to access them before rehearsal? It would take us about 15 minutes to move from one Studio straight to another. Can you confirm that we are not able to be in Studio 4 on Tuesday or Wednesday? Thank you!

Dramaturgy

1. Great to have you at rehearsal today, Danta and Alyssa!

Company/General Management

1. No notes at this time, thank you!

Office of the Arts

1. No notes at this time, thank you!