



Rehearsal Report #26

Day/Date: Wednesday, December 14
Start: 7:18p

Location: Studio 3
End: 10:05p

General

1) Call Accomplished

7:18-7:37p

Work Arlene Waking Up p. 36-37

7:37-10:05p

Stumble Through Act II with Notes

2) Next Rehearsal

Thursday, December 15th

7:00-11:00p

Studio 4

3) Next Production Meeting

Friday, December 16

1:15-2:15p

Greene Theatre

4) Of Importance to All

1. Nothing at this time, thank you!

5) Script Changes

1. p. 37 – ADD WARDEN: “Had it **ever** occurred to you that we could send...”

Scenic

1. No notes at this time, thank you!

Props

Adds

-p. 46- Box of Saltines for Arlene’s groceries

-p.46- Loaf of Wonder Bread for Arlene’s groceries

Info/Questions

1. The broom that we found in Studio 5 belongs to the Paramount Studios.
2. We would like the money Arlene counts out on p. 38 to be approximately twenty \$1 bills.
3. Confirming for Props that we will need a new wire coat hanger for each performance.
4. We need the real groceries for Act II for rehearsals as soon as next semester starts. Because we can’t predict how the items are going to land, we would like to work with the correct shapes and number of items. Thank you!
5. The Wonder Bread is what Arlene will throw at the door.

Rehearsal Requests

- Groceries



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Lighting

1. No notes at this time, thank you!

Costumes

Info/Questions

1. We tried the inside (denim) of the housecoat in rehearsal today, and we really liked it! Thoughts, Lauren?
2. Arlene wears a watch. Was this already the plan, Lauren?
3. Maureen and Lauren have discussed the fact that they don't see Arlene wearing a scarf.
4. After she wakes up at the top of Act II, Arlene changes in the bathroom from the housecoat to her dress (p.37).

Rehearsal Requests

- Watch for Arlene

Sound

1. Thank you for joining us for the stumble through, Bree!
2. On p.36, we hear the "wolf-whistle from a worker" outside the stage left window.

Production Management

1. Thanks for checking in and helping us set up at the beginning of rehearsal, Maddie!

Dramaturgy

1. Thanks for joining us at rehearsal, Dante!

Company/General Management

1. No notes at this time, thank you!

Office of the Arts

1. No notes at this time, thank you!