



Rehearsal Report #18

Day/Date: Sunday, December 4
Start: 10:00a

Break: 2:10-2:30p

Location: Studio 4 & 2
End: 4:00p

General

1) Call Accomplished

10:00-11:30a	Block/Work Pages 50-51
10:00-11:30a	Work Arlie Fight Choreography (Studio 2)
11:30-12:30p	Block/Work Pages 38-43
12:40-2:10p	Block/Work Pages 10-24
2:30-4:00p	Block/Work Pages 28-33

2) Next Rehearsal

Monday, December 5th
7:00-11:00p
Studio 4 & 2

3) Next Production Meeting

Monday, December 12
Time TBD
Location TBD

4) Of Importance to All

1. Nothing at this time, thank you!

5) Script Changes

1. Page 21: CUT **ARLENE**: "I ain't got a can. Just leave it.
MOTHER: And have you sweep it under the bed after I go?"

Scenic

1. Both doors should not close on their own. They should be able to remain open.
2. Please see Props Note #7.
3. Mother scrubs the floor with a wet sponge in multiple spots. As of today's rehearsal, she does not scrub the wall.

Props

Adds

- p. 41: Inside Ruby's purse in addition to chiclets, compact mirror, and lipstick:
 - Large, obnoxious (K-mart blingy) key ring
 - Life savers
 - Gum
 - Loose change and dollar bills
 - Hairbrush
 - Nail Polish



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- Cigarette packs
- Lighter
- Large Wallet
- Other fun purse items (happy for suggestions/will update you with more)

- p. 1: Wire coat hanger on coat rack
- p. 1: A scarf to be thrown over the standing lamp from Candy's "love den" (sheer material that would create an ambiance.

Info/Questions

1. Forks/Knives/Napkins in the dinner scene should come contained in one of those little plastic sleeves. Both Arlene's and Bennie's will be opened and crumpled every night. These crinkle loudly.
2. Please see Costumes Notes #1 and #2.
3. The bread box is too large for the amount of space we have. Can we get something smaller?
4. Carl knocks the grey chair onto its back.
5. Maureen loves the afghan you gave us!
6. Thank you for the coatrack!
7. Instead of scraping the nailpolish off the floor with a razor blade, we currently have Mother scrubbing it off with a sponge and water.
8. Can we have doors on both the under-sink and under-counter storage space?
9. Please see Scenic Note #3. Mother also scrubs the top of the counter with a wet sponge.
10. The sponge we have in rehearsal should not be the show prop. We need a real, squishy sponge.
11. On p. 20, Arlie fills up the bucket Mother has brought with water. On p. 21 she dumps the bucket in the bathroom. Please see Sound Note #1. Will she physically be pouring water or would it be best for a duplicate bucket?
12. We blocked the Bennie/Arlene chicken scene today and used the two-liter plan. This means we should have the two liter, as well as two cups (from KFC)
13. The KFC sack should be large.

Rehearsal Requests

- Additional items for Ruby's purse (add notes)
- Smaller bread box (or representation)
- Rehearsal scarf for lamp

Lighting

1. Please see last Props Add.

Costumes

Info/Questions

1. pg. 50, Carl removes his watch and throws it at the sideboard. Watch should be durable as he throws it pretty hard and it ricochets off the sideboard and across the floor.
2. The towel that Arlene wears out of the shower is the same towel that has been removed from her trunk from prison. Lisa received the note that this should have some sort of Pine Ridge marking on it. As this towel is worn for a while onstage, we are considering it a costume and would like Lauren's design.
3. Please see last Prop Add/Rehearsal Request.



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4. Emily and Bre have been discussing ideas about stick-and poke tattoo(s) that Arlie/Arlene may have. We also discussed that Arlene especially would probably have wounds, burns, and scars.
5. Mother enters for her scene with a jacket. She takes this off and hangs it on the coat rack. Is this a different piece from her sweater?

Rehearsal Requests

- Carl's watch
- Two sweatshirts for Arlie
- Bennie's hat

Sound

1. On p. 20, Arlene goes to the bathroom USL to fill up a bucket of water. We should hear this happen during the Doctor/Arlie sequence. On p. 21, We would like the sound of water being poured down a sink, as she empties the bucket in the bathroom, following Arlie's line "What do you think I did? Beat the shit out of her."

Production Management

1. We would like to extend our Sunday rehearsals (this semester and next) to be from 10a-4p. Stage management double checked and we should be all set for space!

Dramaturgy

1. No notes at this time, thank you!

Company/General Management

1. No notes at this time, thank you!

Office of the Arts

1. No notes at this time, thank you!