



Rehearsal Report #19

Day/Date: Monday, December 5
Start: 7:10p

Break: N/A

Location: Studios 2 & 4
End: 11:07p

General

1) Call Accomplished

7:10p-7:15p
7:15-8:10p
8:20-9:40
8:10-11:07p

Check in with Company
Work Arlie Fight Choreography with Ted
Work Arlie Fight Choreography with Sam (Studio 2)
Choreograph Arlene Violence

2) Next Rehearsal

Wednesday, December 7th
7:00-11:00p
Studio 4

3) Next Production Meeting

Monday, December 12
Time TBD
Location TBD

4) Of Importance to All

1. Nothing at this time, thank you!

5) Script Changes

1. No script changes today.

Scenic

1. Please see Costumes Note #4.
2. Please see Props Note #8.

Props

Adds

- p. 4, 10, and 38, Metal dish cover for plates of cafeteria food. (still on trays)
- p. 25 A double of the necklace Ronnie drops in his pants
- p. 11 Mother will bring a drawer divider for the utensils. It should be "plastic and awful"

Info/Questions

1. Maureen loves the hot plate, thanks!
2. We noticed the trunks in the shop today and took a couple of pictures for Maureen, she loves them and is excited to get them into rehearsal when we can!
3. Regarding first ADD; instead of having the priority be the divider cafeteria plates with a bunch of fake food, Maureen likes the idea of having plates with the metal dish cover meant to keep heat in. For juvie, the plate should still have food in it when thrown at the wall. We want both the sound of metal hitting brick and the visual of food spilling out. For the second tray, the rolls and milk will be on the tray separate from the covered plate and the cover will never be removed so we don't need additional fake food there.



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4. The grey chair will be knocked over violently twice now during the show- just a heads up! It's doing well in rehearsal.
5. The KFC sack and its contents will be used by Arlene as a weapon during her fight with Bennie. Can we have multiples of the real sack in the event that it breaks?
6. Can we make sure the bed is as sturdy as possible to take weight during the fight? Arlene and Bennie slam down on it fairly hard.
7. Let's talk lighters: Arlie has a zippo (this lights up). Arlene has a zippo (this lights up). Carl has a crappy bic (this doesn't light up).
8. Bennie pushes Arlene firmly against the counter unit. Can we make sure it will not slide?
9. Who is handling the Ronnie necklace, Props or Costumes?
10. The tissue box, comb, and multiple tea lights will be thrown at Bennie/across the room.

Rehearsal Requests

- Drawer divider for Mother to bring
- Something to represent the milk carton that is thrown

Lighting

1. No notes at this time, thank you!

Costumes

Adds

- Please see second Props ADD.

Info/Questions

1. Arlie will no longer pull the necklace out of Ronnie's pants, but will have the double in her pocket to pull out. Who is handling the necklace, Props or Costumes?
2. Ronnie does not have glasses.
3. On p. 28 when Arlene is putting on the housecoat over the towel, we would like Arlene to keep her underwear and bra on under the towel. This way she has those on with the housecoat during the fight choreography following the dinner bit.
4. Which characters are in heels? We discussed Evans' and Doctor's low heels. Will these be safe on the catwalk/bar grating?
5. Please see the two "Fire" videos in the google drive here:
<https://drive.google.com/drive/folders/oB67LUutcbcjOcTBHEYU5pWHFBNUU?usp=sharing>.
We are concerned about the amount of movement/fight choreo Evans does in her skirt. Sawyer says it isn't very stretchy.
6. Bennie does not wear a watch or any wrist/hand accessories for Act I.
7. Arlene will either be bare-footed or in slippers after she gets out of the shower.

Rehearsal Requests

- The Patriots cap that we'd given back to you (or something similar)—oops!

Sound

1. No notes at this time, thank you!

Production Management

1. No notes at this time, thank you!



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Dramaturgy

1. No notes at this time, thank you!

Company/General Management

1. No notes at this time, thank you!

Office of the Arts

1. No notes at this time, thank you!