



Rehearsal Report #20

Day/Date: Wednesday, December 7

Location: Studio 4

Start: 7:00p

Break: N/A

End: 10:21p

General

1) Call Accomplished

7:00-8:20p

Voiceover/Warden work (with Bree)

8:30-10:21p

Work Unpacking the Trunk p. 6-10

2) Next Rehearsal

Thursday, December 8th

7:00-11:00p

Studio 4

3) Next Production Meeting

Monday, December 12 (Friday Class Schedule)

2:15-3:00p

Semel Lobby

4) Of Importance to All

1. Nothing at this time, thank you!

5) Script Changes

1. p 1. CUT “**to**” in “Doris Creech ~~to~~ see Mrs. Adams at the library...”
2. Added dialogue during the fire scene on pg 7 (will be solidified later)

Scenic

1. We would like to rethink our plan for the SL window. Having seen the photo of what was pulled we are concerned about it being too large and bulky and thus blocking house left sight lines of juvie. Can we discuss the idea of bars (more like rebar than the prison bars), or otherwise create it through lighting?
2. We are also concerned about seeing Arlie in Juvie past the dresser. Please see Props Note #8.
3. Has there been any further conversation about hanging up the Jesus picture?

Props

Adds

-No adds tonight!

Cuts

-Arlene's hair towel

Info/Questions

1. Thank you for attaching the strings to the table for us to work with! We went through the show considering the chair positions in relation to the table and do not believe that the stringers will work, as we need to push the chairs all the way in. We are happy to go with the reinforced legs in lieu of this.
2. Can we get an ETA for when we'll have the real trunk to work with?
3. Can we have the show syringe and bottle as soon as possible?



Rehearsal Report #20

4. Can we fill the doctor's bag with padding or something to keep the syringe and bottle as near the top of the bag as possible? As a reminder, the bag gets tossed to the floor, so we need to make sure the syringe and bottle remain easily accessible.
5. Can we have duller knitting needles? Our current ones are sharp enough to stab and break skin fairly easily.
6. The plastic case for makeup can be the show prop if we remove the handles! We've left it on top of the table in the Studio 4 closet so that you can get to it.
7. We want to be sure we have multiple magazines that Candy has left behind in the apartment. They were left by Candy, so there would be pictures of girls (Bennie gets to flip through them).
8. The dresser may need to be shorter than anticipated.
9. To confirm, the sink unit and counter will no longer have cabinets underneath. They will have open space for storage. The stool should be able to be pushed in underneath.

Rehearsal Requests

- Duller knitting needles
- Previously requested, but how soon do you think we can get the plate cover?

Lighting

1. Please see Scenic Note #1.
2. Bennie wears his cap for a significant amount of time.

Costumes

Info/Questions

1. We like the idea of some sort of military or NRA logo on Bennie's hat.
2. Bennie will wear his coat when he enters for his first scene.

Rehearsal Requests

- Arlene's slippers

Sound

1. Thank you for joining us at rehearsal, Bree!
2. We would like to schedule studio recordings of the voiceovers for early during the start of next semester. Stage management will be getting class schedules early next week, and we can look at times that may work with Maureen, Katherine, and Bree.
3. Warden's Voice Over on page 2 will be recorded.
4. To confirm, on p. 9 we hear the sound of running bath water in the bathroom starting on Bennie's line "See, I'll start the water."
5. Thank you for the rehearsal sound cues, Bree! Would it be possible to upload the Qlab file to box or get it to Sammy somehow? Sammy has Qlab and this will be easiest for rehearsal.
6. We would like rehearsal sounds for the school bell and the window crash for Sunday's stumble through.
7. Bree will be posting today's recordings in Box. Stage management will make them accessible to Katherine. The Loudspeaker lines on p.35-36 will be separated into different cues.
8. Warden's monologue on p.1 will be voiceover, not live.
9. Maureen and Bree will be meeting after December 15.



Rehearsal Report #20

Production Management

1. For tomorrow's rehearsal, we will only be in Studio 4, but we would like to keep our reservation for Studio 2 to get some taping done.

Dramaturgy

1. No notes at this time, thank you!

Company/General Management

1. No notes at this time, thank you!

Office of the Arts

1. No notes at this time, thank you!