



## Rehearsal Report #40

**Day/Date:** Wednesday, February 1  
**Start:** 6:00p

**Location:** JLBB  
**End:** 10:30p

### General

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#### 1) Call Accomplished

6:00-6:20p	Fight Call & Rehearse Arlene Towel Change
6:30-6:40p	Rehearse Bennie
6:40-6:55p	Work final moment with lighting
6:55-7:25p	Actors into costumes
7:25-10:00p	Final Dress
10:00-10:30p	Notes

#### 2) First Performance

Thursday, February 2  
8:00p Curtain  
JLBB

#### 3) Next Production Meeting

Friday, February 10  
9:30a-10:25a – Post Production Meeting  
Greene Theatre

#### 4) Of Importance to All

1. Tonight's timings:  
Act I: 1:09:05  
Act II: 1:09:46

#### 5) Script Changes

1. No changes today.

#### 6) Lateness/Absence

1. Nothing to report.

### Scenic

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1. No notes tonight, thank you!

### Props

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#### Adds/Cuts

ADD: More envelopes with names on them for Preshow (Sammy has these)

#### Info/Questions

1. Lisa is looking for a new book for Arlie to rip pages out of. The paper should be significantly heavier.
2. Lisa has the note to make the chicken sound less styrofoam-y.
3. The chicken bag ripped during the fight. Please see Fight Choreography Note #1.



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### Lighting

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1. Jamie and Chris will meet tomorrow at 3:00p to discuss cueing.

### Costumes

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1. Brian will remind Emily to wear her watch in Act I.

### Sound

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1. Stage management has requested the monitors have more of a view of downstage and, if possible, to get a better view of the cells when it is really bright.
2. In the last paragraph of pre-Act II loudspeaker, "Attention all residents. Attention all residents" (the first two lines) were missing from the recording today.

### Production Management

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1. No notes at this time, thank you!

### Fight Choreography

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1. The chicken bag broke during the Bennie/Arlene fight and fell to the floor. Emily picked it up and they continued the choreography safely. Elliot will prep the chicken bag differently so it is easier for Emily to pick up in the correct location and by both handles, and Lisa is looking into a solution for the bag.
2. Emily is pretty sure she cut her hand during the Bennie/Arlene fight, but she doesn't know where. We will look at it during fight call tomorrow.

### Dramaturgy

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1. No notes at this time, thank you!

### Company/General Management

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1. As a follow-up to last night's report, again, the first five minutes are great for late seating. Times that late seating should not occur:  
12:00-14:00  
28:30-31:00  
45:30-48:30
2. Please see "Of Importance to All" Note #1 for running time.

### Office of the Arts

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1. Thank you for looking into chairs for Saturday afternoon's talkback, Laura!