

KING LIZ

REHEARSAL REPORT

DATE: Tuesday, January 17, 2017

LOCATION: Semel Theater

REHEARSAL #: 10

REHEARSAL DESCRIPTION:

- Today we read through the script with the full cast in the room. Reporter lines were assigned; please see attached script pages (file name: "KL Big Shot updated") for those specifics.
- Between each scene we discussed what Benny imagined the interludes would look like. Stage Management will upload a full breakdown of that in the next couple of days, but it was lovely having some of our designers in the room to add to that conversation.
- Run Time:
 - Act One: 1 Hour
 - Act Two: 49 minutes
 - Total: 1 Hour 49 minutes

GENERAL ANNOUNCEMENTS:

- We have assigned our Reporters to specific lines; please see the attached document titled "KL Big Shot updated" for that information.
- There has been a script change on page 59. Everywhere that Freddy's birth year is being referred to should be 1996 not 1995.

INJURIES/LATENESS/ILLNESS:

- M. Rubinfeld was excused early due to a family emergency.

SCENIC:

- No notes for today, thank you!

PROPS:

- ADD: Three hand-sized towels for the basketball players. Used for transition into Act 2, Scene 2 as if the players were coming from practice and sweating.
- If possible we would like to find a lot of basketballs (about 20 more) for the transition into Act 2, Scene 8. These would be rolled into the middle of the stage from all voms and remain scattered there for the final scene. These won't have to be fully inflated as long as they can roll a bit. If needed, some actors have offered to lend basketballs for this cause.

COSTUMES:

- We realized today that Liz's first outfit should reflect that it would be May during draft season and we would like to check in about the weight of the coat that Liz will be wearing for this scene.
- The stage directions refer to Gabby putting on her heels in Act 1, Scene 1. For this scene can we would love for her to start off in sneakers and then take those off and replace them with her heels.

LIGHTING:

- We would like to continue the discussion about where the ensemble Cheerleaders and Basketballs players could be standing for the final interlude so that they are just in silhouette. We will try the options discussed at rehearsal of having them lined up all the way upstage and/or on the edges of the playing space.

SOUND:

- As we discussed in rehearsal we would like to ADD:
 - Low jazz in the background of Act 2, Scene 2
 - Clapping of the audience at Liz's CEO announcement on page 81
- I would like to confirm that the Commissioner, the NBA announcer, and the TV announcer will be pre-recorded voices, and these recordings will come from outside of the cast.

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PROJECTIONS:

- As we discussed in rehearsal, we would like to possibly have the interlude into Act 2, Scene 7 be the only time that the Jumbo Tron is completely black.

FIGHT DIRECTION:

- No notes for today, thank you!

VOCAL COACHING:

- We would like to schedule vocal sessions for K. Smith and C. Streat with a focus in getting power and volume as well as diction out of them. Do you have any availability this week or next?

DRAMATURGY:

- No notes for today, thank you!

PRODUCTION MANAGEMENT:

- No notes for today, thank you!

GENERAL MANAGEMENT:

- Chelsea Unzner our assistant director will now be writing the director's note. What is the word limit for this?

NEXT UP:

Wednesday, January 18th, 2017

Semel Theater

7:00p-11:00p