

# KING LIZ

## REHEARSAL REPORT

DATE: Wednesday, January 18, 2017

LOCATION: Semel Theater

REHEARSAL #: 11

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### REHEARSAL DESCRIPTION:

- Today we got on our feet! It was a very productive rehearsal and we blocked all of Act 1, Scene 1 and ran through Act 1, Scene 2 a couple times. We spent most of the evening working Scene 1 (pg. 7-17) and the actors began to get a rhythm and are finding useful and effective ways of using the space. Being in the Semel is definitely a wonderful treat and super helpful as the actors are already becoming aware of how different it is to work in a thrust stage. At 9:30p we began working with Scene 2, which we ran through fully once. At that point we paused on blocking so that the actors could really focus on the vocals of the scene and do some added scene work with it. Overall a quite successful evening.

### GENERAL ANNOUNCEMENTS:

- We hope to have a stumble through of Act One early next week. As soon as a specific evening has been decided I will inform you, and anyone who would like to come is welcome, please just inform Stage Management if you plan on attending.

### INJURIES/LATENESS/ILLNESS:

- None to report today!

### SCENIC:

- Currently John Telepman is blocked to sit on Liz's desk, will it be able to support that? Can it be reinforced if not? Also noted in Props.
- Have the dimensions of the diner booth been set? If so, how many pieces will that unit be? Also noted in Props.

### PROPS:

- Thank you for everything you brought in today!
- ADD:
  - Water pitcher for Liz's office
  - Small remote for "Bluetooth speaker". This will be used in 1.1 so Gabby can gesture to turn on the music but we will not need to see the speakers in Liz's office.
- CLARIFY: Liz's coffee at the top of Act One should be in a coffee shop to go cup, as if it was bought for her not made in the office.
- 1.1: We would like Gabby to have two bags when she enters. One bag with a shoulder strap would be preferable as she is holding a lot in her hands when she enters and the other being her daily purse. This is also noted in Costumes.
- 1.1: As discussed at our last production meeting, since Gabby's screen will be facing the audience it is important that hers be functional. We would also love for her to be able to connect to wifi if possible.
- 1.1: Currently John Telepman is blocked to sit on Liz's desk; will it be able to support that? Can it be reinforced if not? Also noted in Scenic.
- 1.2: Have the dimensions of the diner booth been set? If so, how many pieces will that unit be? Also noted in Scenic. Thank you!

### COSTUMES:

- 1.1: We would like Gabby to have two bags when she enters. One bag with a shoulder strap would be preferable as she is holding a lot in her hands when she enters and the other being her purse. This is also noted in Props.
- 1.1: Will either Gabby or Liz's top of show costumes have pockets?
- Could we please have rehearsal shoes for Kayla Smith (Liz) and Patty DeLa Garza (Gabby)? We would like to get them used to heels as soon as possible. Thanks!

### LIGHTING:

- No notes for today, thank you!

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### **SOUND:**

- We would like “Juicy” (or the substitute song) to be “rock concert loud”. Gabby has currently been blocked to “turn on” the music with a remote as if Liz’s office was equipped with a good surround sound system.
- If you have any sound cues in mind we would love them. Currently we have pulled some YouTube sounds, but specifically, any phone rings would be helpful as this can help with the timing at the top of 1.1, thanks!

### **PROJECTIONS:**

- No notes for today, thank you!

### **FIGHT DIRECTION:**

- No notes for today, thank you!

### **VOCAL COACHING:**

- No notes for today, thank you!

### **DRAMATURGY:**

- No notes for today, thank you!

### **PRODUCTION MANAGEMENT:**

- The Semel is really cold and seems to get colder as the evening progresses, Stage Management has put in a work order, but nothing has happened yet. Any insider scoop on anything we can do?

### **GENERAL MANAGEMENT:**

- No notes for today, thank you!

### **NEXT UP:**

Thursday, January 19<sup>th</sup>, 2017

Semel Theater

7:00p-11:00p

Paramount Studio 5

7:00p-11:00p