

KING LIZ

REHEARSAL REPORT

DATE: Thursday, January 19, 2017

LOCATION: Semel Theater

REHEARSAL #: 12

REHEARSAL DESCRIPTION:

- 7:00p-7:50p: We went back and cleaned and reviewed 1.1, There's Always A List. It was a good chance to clean and tighten this scene.
- 7:55p-9:03p: Blocking of 1.3, The Draft Baby.
- 9:15p-10:10p: Blocking of 1.7, Big Shot. We stopped on page 55 after Freddie's line "Fuck YOU" and we will return to the end of the scene when we have our fight director in the room.
- 10:15p-11:00p: Working 1.2, Lunch. Finessing the blocking in the first half of the scene between Liz and Gabby. Once we got to the section with Freddie and Liz we paused on blocking and worked on the intention. They threw a hacky sack back and forth while saying the line and then the thought behind it, in order to really think through what they were saying.
- Meanwhile, over in Studio 5 the Cheerleader had an incredibly useful and successful choreography rehearsal. They finished the choreography to "You Can't Touch This" and choreographed an entire routine to "All I Do Is Win". They also went back and spent time cleaning both of these.

GENERAL ANNOUNCEMENTS:

- Attached to this email is a document that outlines our current plan for each interlude.
- **REMINDER:** We have a production meeting tomorrow morning at 11am in the Greene Theater. If you cannot attend please reach out to Emily Cuerdon, the Production Supervisor to let us know you will not be there.

INJURIES/LATENESS/ILLNESS:

- None to report today!

SCENIC:

- We have adjusted the Reporters chairs slightly from the ground plan so that instead of being in a straight line they are staggered. Please let us know if you have any concerns about this.
- **ADD:** 1.3 A small sleek table (either oval or rectangular) that can live next to the DS chairs. This will not be blocking any voms. Also noted in Props.

PROPS:

- **ADD:**
 - 1.3: A small sleek table (either oval or rectangular) that can live next to the DS chairs. This will not be blocking any voms. Also noted in Scenic.
 - 1.3: (3) Water bottles and (3) glasses for the press conference.
- **CLARIFY:** 1.3: we would like the champagne that Mr. Candy to enter with to be already popped, wrapped in a towel and placed in an ice bucket.
- We heard a rumor that it is believed we have an iPod Touch with a blue case. Stage Management double-checked the props that we had and could not find it.

COSTUMES:

- No notes for today, thank you!

LIGHTING:

- No notes for today, thank you!

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SOUND:

- 1.3: We would like television sounds of the draft to be heard quietly in the background of the first half of the scene. When the Commissioner has lines, Gabby will be raising the volume and the lowering it back down afterward.
- Some preliminary thoughts in rehearsal was to use “Can’t Touch This” during the interlude into 1.5, This Fool and “All I Do Is Win” in the interlude into 1.6, Buzzer Beater, but we are completely open to other options, did you have any particulars in mind yet and/or how do you feel about these match ups?

PROJECTIONS:

- No notes for today, thank you!

FIGHT DIRECTION:

- No notes for today, thank you!

VOCAL COACHING:

- What does your schedule look like for scheduling a couple vocal sessions next week?

DRAMATURGY:

- No notes for today, thank you!

PRODUCTION MANAGEMENT:

- Is there any word on who will be our fight director? Also noted in General Management.

GENERAL MANAGEMENT:

- Is there any word on who will be our fight director? Also noted in Production Management.
- Is there any way that we could list Cheerleader Hannah McEachern as either the choreographer or Dance Captain? She has been super helpful in taking the lead and choreographing both cheerleading routines so far.

NEXT UP:

Friday, January 20th, 2017

Semel Theater

7:00p-11:00p