

# **KING LIZ**

## REHEARSAL REPORT

**DATE:** Friday, January 20, 2017

**LOCATION:** Semel Theater

**REHEARSAL #:** 13

---

### **REHEARSAL DESCRIPTION:**

- Today we reviewed and cleaned Act One, Scene Three The Draft Baby and then blocked and cleaned Act One, Scene Four Welcome to the Pros Now Fuck Off. We spent a lot of time on both of those scenes and new intentions definitely emerged from within the actors because of this. At this point we only have two scenes left to block and should be able to have a rough stumble through of Act One Sunday and hopefully another Monday or Tuesday when we are back in the Semel.

### **GENERAL ANNOUNCEMENTS:**

- We will be having a stumble through Sunday, January 22<sup>nd</sup> if anyone would like to come. Please note we are not in the Semel tomorrow, so do try and let Stage Management know if you will be coming so we can accommodate spatially.

### **INJURIES/LATENESS/ILLNESS:**

- None to report today!

### **SCENIC:**

- 1.4: We would like to discuss the layout of Coach Jones office. If possible we would like the two chairs and table to shift Stage Right of CS, and we would like to add a third chair that would be in the location the table and chair are currently in. Also noted in Props.
- 1.4: Has the round table been chosen yet? If possible, we would like it to be coffee table height, though we were unsure if that was the original idea from the groundplan. Also noted in Props.

### **PROPS:**

- 1.4: We would like to discuss the layout of Coach Jones office. If possible we would like the two chairs and table to shift Stage Right of CS, and we would like to add a third chair that would be in the location the table and chair are currently in. Also noted in Props.
- 1.4: Has the round table been chosen yet? If possible, we would like it to be coffee table height, though we were unsure if that was the original idea from the groundplan. Also noted in Scenic.
- ADD: 1.4 A pen for Freddie to click loudly.

### **COSTUMES:**

- 1.3: We would like Liz to take off her shoes and be barefoot once the deal is made. Are there any concerns with this? Also noted in Production Management.
- Thank you for lending us the computers, we have put them back on Richelle's desk!

### **LIGHTING:**

- No notes for today, thank you!

### **SOUND:**

- No notes for today, thank you!

### **PROJECTIONS:**

- No notes for today, thank you!

### **FIGHT DIRECTION:**

- No notes for today, thank you!

### **VOCAL COACHING:**

- 

### **DRAMATURGY:**

- No notes for today, thank you!

# **KING LIZ**

## REHEARSAL REPORT

### **PRODUCTION MANAGEMENT:**

- 1.3: We would like Liz to take off her shoes and be barefoot once the deal is made. Are there any concerns with this? Also noted in Costumes.
- Could we have an additional rehearsal studio from 7p-11p on Sunday, January 29<sup>th</sup> for a cheerleading rehearsal?

### **GENERAL MANAGEMENT:**

- No notes for today, thank you!

### **NEXT UP:**

Sunday, January 22<sup>nd</sup>, 2017

Paramount 517

2:00p-8:00p