

KING LIZ

REHEARSAL REPORT

DATE: Sunday, January 22, 2017

LOCATION: Paramount 517

REHEARSAL #: 14

REHEARSAL DESCRIPTION:

- Today we began by blocking Act One, Scene 5 and Act One, Scene 6. This completed the blocking for all of Act One. With the remaining time before our lunch break we went back to Act One, Scene Two and cleaned up the blocking within that scene. The extra time with 1.2 was definitely helpful and it showed during the run.
- After our 20-minute break we had a run of Act One. It went really well, and we only had to pause slightly a couple of times, but overall it was more of a run than the expected stumble.
- Our Act One run time was 1 hour 13 minutes, which does not include the time for scene transitions/interludes.

GENERAL ANNOUNCEMENTS:

- Our Act One run time was 1 hour 13 minutes, which does not include the time for scene transitions/interludes.
-

INJURIES/LATENESS/ILLNESS:

- None to report today!

SCENIC:

- No notes for today, thank you!

PROPS:

- Taylor brought in a computer that can be used in rehearsal, it doesn't stay charged so cannot be used as Gabby's. It currently has a cow sticker on it, but if that can be removed and a white macbook is okay aesthetically it is fine to be used for Liz's computer. It will not light up in anyway however. Also noted in Lighting.
- ADD:
 - 1.5: A file with the Puma logo on it.
 - 1.6: Liz will make herself a drink in this scene.

COSTUMES:

- Actors have been reminded about fittings and should be all set for tomorrow, please let us know if there are any issues with attendance or lateness.
- No other notes for today, thank you!

LIGHTING:

- Taylor brought in a computer that can be used in rehearsal, it doesn't stay charged so cannot be used as Gabby's. It currently has a cow sticker on it, but if that can be removed and a white macbook is okay aesthetically it is fine to be used for Liz's computer. It will not light up in anyway however. Also noted in Lighting.

SOUND:

- 1.6: We would like the TV to get louder at "Luna, the rookie's wide open" on page 50.

PROJECTIONS:

- No notes for today, thank you!

FIGHT DIRECTION:

- No notes for today, thank you!

VOCAL COACHING:

- No notes for today, thank you!

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DRAMATURGY:

- No notes for today, thank you!

PRODUCTION MANAGEMENT:

- No notes for today, thank you!

GENERAL MANAGEMENT:

- No notes for today, thank you!

NEXT UP:

Monday, January 23rd, 2017

Semel Theater

7:00p-11:00p