

KING LIZ

REHEARSAL REPORT

DATE: Monday, January 23rd, 2017

LOCATION: Semel Theater

REHEARSAL #: 15

REHEARSAL DESCRIPTION:

- Today we began blocking Act Two! We got through 2.1, Grounded. After blocking we went back and cleaned and tightened 1.1 and 1.2. That way as we block Act Two this week we will be continuing to review and strengthen the scene work in Act One that we have already done.

GENERAL ANNOUNCEMENTS:

- We will have a run of Act One tomorrow at 7:00p in the Semel. All are welcome, but please inform Stage Management if you plan on attending. Thanks!

INJURIES/LATENESS/ILLNESS:

- None to report today!

SCENIC:

- We would like to cut the mirror in 2.1, please let us know if you have any concerns about this. Also noted in Props.

PROPS:

- **ADD:**
 - 2.1 hotel phone, does not have to ring
 - 2.1 The large table and coffee table should have set dressing on them to make it look like Freddie is currently living in this hotel full time. Thank you!
- **CLARIFY:**
 - 1.1 We will need four “Freddie files” with papers in them. (The four different folders are broken down into: his “record”, pictures and descriptions of victims, and (2) of High School stats)
 - 2.1 Freddie’s picture of his mother’s house should be small and framed, mixed in with the set dressing on the large table.
- **CUT:**
 - 2.1 the mirror. Also noted in Scenic.
- 2.1: Is it possible that instead of having two chairs in Freddie’s hotel room he has a couch instead? We would like the couch to be large enough to fit Freddie and Liz both on it comfortably. Also if possible, a couch without arms would be wonderful, though this detail is not a deal breaker.

COSTUMES:

- 2.1 In order to not distract the entire scene, we would like to add a T-Shirt to Freddie that he will put on part way through the scene with his towel. Please let us know if you have any concerns about this change.

LIGHTING:

- No notes for today, thank you!

SOUND:

- 2.1 Could we hear some channel surfing before we get to ESPN for the TV Announcer line?
- 2.1 Is it possible to have some other “ESPN chatter” ending right before the actual TV announcer line? The goal is for it not to be as perfectly timed that Freddie tunes in just for that phrase.

PROJECTIONS:

- No notes for today, thank you!

FIGHT DIRECTION:

- No notes for today, thank you!

KING LIZ

REHEARSAL REPORT

VOCAL COACHING:

- We would like to schedule a vocal session with Kayla Smith as soon as possible; do you have any availability soon?

DRAMATURGY:

- No notes for today, thank you!

PRODUCTION MANAGEMENT:

- Could we have an additional studio for choreography rehearsals for next Wednesday, Feb.1 (6:30-11:00p), Thursday, Feb. 2 (6:30-11:00p) and Sunday, Feb. 4th (1:30-6:00p) please?

GENERAL MANAGEMENT:

- No notes for today, thank you!

NEXT UP:

Tuesday, January 24th, 2017

Semel Theater

7:00p-11:00p