

KING LIZ

REHEARSAL REPORT

DATE: Tuesday, January 24th, 2017

LOCATION: Semel Theater

REHEARSAL #: 16

REHEARSAL DESCRIPTION:

1. Today we began with a run of Act I in the space. The actors decided to be off book for the majority of the act, and they were pretty successful. While we were running Act I in the Semel, our cheerleaders were in the lobby choreographing their third routine, and the basketball team was in the Bobbi Brown and Steven Plofker Gym working on their Act I routines. The basketball team also decided to name themselves "The Gladiators" just for fun. After the run and some notes everyone but Liz and Coach Jones were released. We did some table work on Act II, Scene II and then got to see two of the dances from our cheerleading squad (The King Liz Queens). Overall, with three spaces running at the same time, it was a very productive evening.

GENERAL ANNOUNCEMENTS:

1. Act I ran 1 hour 15 minutes this evening.

INJURIES/LATENESS/ILLNESS:

1. LATE: R. Williams and A. Miller (10 minutes). This was due to an injury Roberto sustained on the way to rehearsal and Ari was assisting in the first aid. They contacted Stage Management to let us know.

SCENIC:

1. Benny would like to schedule a time to stop by the scene shop and view the sketches of the diner booth before build begins, can we schedule a time for this to happen? Also noted in props and production management.

PROPS:

1. 2.2 Is there any way we could get a rehearsal round table to stand in for the fancy restaurant table in the near future?
2. Benny would like to schedule a time to stop by the scene shop and view the sketches of the diner booth before build begins, can we schedule a time for this to happen? Also noted in scenic and production management.

COSTUMES:

1. Thank you for the cheerleading costumes this evening, they have been returned to the shop.

LIGHTING:

1. No notes for today, thank you!

SOUND:

1. Thanks for joining us this evening!

PROJECTIONS:

1. No notes for today, thank you!

FIGHT DIRECTION:

1. No notes for today, thank you!

VOCAL COACHING:

1. No notes for today, thank you!

DRAMATURGY:

1. No notes for today, thank you!

PRODUCTION MANAGEMENT:

1. Benny would like to schedule a time to stop by the scene shop and view the sketches of the diner booth before build begins, can we schedule a time for this to happen? Also noted in props and scenic.

GENERAL MANAGEMENT:

1. No notes for today, thank you!

NEXT UP:

Wednesday, January 25th, 2017

Semel Theater

7:00p-11:00p