

KING LIZ

REHEARSAL REPORT

DATE: Wednesday, January 25th, 2017

LOCATION: Semel Theater

REHEARSAL #: 17

REHEARSAL DESCRIPTION:

1. This evening we touched on a lot of scenes. We began with blocking 2.3, Barbara Flowers interview. Since most of the scene by nature has all of the actors sitting we were struggling with the balance of how much of an angle to place the line of chairs at so that the most people could see. After this, we moved on to running and cleaning 1.3 The Draft, Baby, and 1.4 Welcome to the Pros, Now Fuck Off. Both of these scenes are really coming along, and the path of introducing a couple new scenes and then running scenes that they have a better knowledge of each night, seems to be very successfully working with this cast and definitely helping on the memorization front. We ended the day a little early after doing some table work on 2.4 Shitty Shit.

GENERAL ANNOUNCEMENTS:

1. We have our load-in discussion meeting tomorrow, Friday, January 27th at noon in the Semel Theater. Please contact Production Supervision if you will not be able to attend.

INJURIES/LATENESS/ILLNESS:

1. Nothing to report today.

SCENIC:

1. We would like to add two more chairs to 2.3, Barbara Flowers for Coach Jones and Liz since they are a part of the interview even before it goes off the rails. We put the three interviewees on the SR side and Barbara on the SL side, and the struggle was balancing aesthetic with letting the whole audience actually see them. Do you have any thoughts on ways to improve this?

PROPS:

1. ADD:
 - 2.3 can we add two more fake lavs, bringing our total count to four.
 - 2.3 two more chairs on the SR side of the coffee table for Liz and Coach Jones as they are part of the interview. This would bring the total to four chairs in that scene. Also noted in Scenic
2. 1.4 Could we please have some gum to try in rehearsal? At the moment we are unsure if we would like Coach Jones to be chewing it in this scene or if it will be a distraction.
3. 1.3 Is it possible to get a slightly bigger or more obvious Bluetooth? Or could we add some color to the one we have so that it pops and can be seen more obviously from the audience?
4. 2.4 Would it be helpful in deciding on the "breakable item" if Liz could partially or fully hide the throwing of the object by being all the way USL by the bar? In brainstorming options we also discussed possibly having it be "something of significance" like a trophy on the bookshelf, but none of our brainstorms really seemed like the right option, do you have any new thoughts about this?

COSTUMES:

1. 1.3 Is it possible to pin up Kayla Smith's hair on the left side in 1.3 (The Draft, Baby) so that we can more obviously see the Bluetooth in her ear? Also noted in Hair & Makeup.

HAIR & MAKEUP:

1. 1.3 Is it possible to pin up Kayla Smith's hair on the left side in 1.3 (The Draft, Baby) so that we can more obviously see the Bluetooth in her ear? Also noted in Costumes.

LIGHTING:

1. No notes for today, thank you!

SOUND:

1. No notes for today, thank you!

PROJECTIONS:

1. No notes for today, thank you!

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FIGHT DIRECTION:

1. No notes for today, thank you!

VOCAL COACHING:

1. No notes for today, thank you!

DRAMATURGY:

1. No notes for today, thank you!

PRODUCTION MANAGEMENT:

1. No notes for today, thank you!

GENERAL MANAGEMENT:

1. Can we credit Emily Jonas with “Basketball coordinator” in the program? She has been running practices and training our basketball players and we would love to give her credit for that.
2. We believe that there should be some “mature themes, strong adult and sexually explicit language” warnings in advertising and posted outside the theater. Today during rehearsal it clicked quite how explicit some of the scenes get.

NEXT UP:

Thursday, January 26th, 2017
Semel Theater
7:00p-11:00p