

KING LIZ

REHEARSAL REPORT

DATE: Sunday, January 29th, 2017

LOCATION: Semel Theater

REHEARSAL #: 19

REHEARSAL DESCRIPTION:

1. We began rehearsal today with some one on one time between Benny and Christopher, and Chelsea and Kayla. Stage Management stepped out of the room in order for these conversations and character work to be low pressure, but it seemed that they both were very successful. After the one on one session's we dove into more blocking of Act II. We blocked 2.4 Shitty Shit, 2.2 Wine & Dine, and even started blocking on 2.6 Guilt which wasn't originally on the schedule. We ended the day with some cleaning and scene work on 1.7 Big Shot and 1.5 This Fool.

GENERAL ANNOUNCEMENTS:

1. No notes for today, thank you!

INJURIES/LATENESS/ILLNESS:

1. LATE: N. Chieffo and A. Drill. Due to heavy traffic on the T, they both called to let Stage Management know.
2. OUT: A. Miller. Did not read daily call, but has since been in contact with stage management.

SCENIC:

1. What treatment will the floor have? We are just wondering how slippery it will be with the different shoes everyone will be wearing.
2. 2.6 Could we make the coffee table smaller than on the groundplan (like the table that has been added to Liz's office) and placed between the two middle chairs instead of downstage of them? Also noted in props.

PROPS:

1. ADD:
 - 2.2 Tablecloth that is a color other than white. This should look like a high-class fabric.
 - 2.2 We would like 2 decorative plates for the Wine & Dine scene. These won't have any food on them but instead will just be a placeholder and part of the table setting.
2. CLARIFY:
 - 2.2 The napkins should be in a complementary, but not exactly the same, color as the tablecloth. These should be able to be folded into a fancy shape (i.e. A swan or a fan)
3. CUT:
 - 2.4 We will no longer need anything for Liz to smash or break.
4. 2.2 What is the diameter of the Wine & Dine table?
5. 2.2 We would like the menus to be thin hard cover booklets. Preferably 1/2 the width and not quite as long as the thin menus we currently have.
 - Benny has borrowed similar menus in the past from a fancy restaurant in Harvard Sq.
6. 2.6 Could we make the coffee table smaller than on the groundplan (like the table that has been added to Liz's office) and placed between the two middle chairs instead of downstage of them? Also noted in Scenic.
7. 2.6 Would it be safe to lightly toss Coach Jones's cell phone onto a table or chair?

COSTUMES:

1. 2.2 Is it possible to get a rehearsal jacket for B. Senegal?

HAIR & MAKEUP:

1. No notes for today, thank you!

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LIGHTING:

1. Chelsea will be in contact with the time cuts of songs that the cheerleaders have been using in rehearsal. Also noted in Sound.

SOUND:

1. We would like to use 'Queen' by Erykah Badu for one of the cheerleader transition songs.
2. Could you alter 'Tambourine' by Eve as discussed in previous conversations with Chelsea?
3. Chelsea will be in contact with the time cuts of songs that the cheerleaders have been using in rehearsal. Also noted in Lighting.

PROJECTIONS:

1. No notes for today, thank you!

FIGHT DIRECTION:

1. No notes for today, thank you!

VOCAL COACHING:

1. No notes for today, thank you!

DRAMATURGY:

1. No notes for today, thank you!

PRODUCTION MANAGEMENT:

1. No notes for today, thank you!

GENERAL MANAGEMENT:

1. No notes for today, thank you!

NEXT UP:

Monday, January 30th, 2017

Semel Theater

7:00p-11:00p