

KING LIZ

REHEARSAL REPORT

DATE: Tuesday, November 29, 2016

LOCATION: Studio 7

REHEARSAL #: 2

REHEARSAL DESCRIPTION:

- We started the day with design presentations from Scenic and Lighting. We then spoke briefly about more thoughts on the play as a whole and had a wonderful conversation about the sports industry in our country from young childhood on into the pros. This included some thoughts on how we train and how hard we train athletes that really sparked the cast. We then began reading through the script from the top stopping at page 26 after the second scene, to get some general notes from Rebecca, our vocal coach. After this, we went back and really dove into the table work of Scene 1, 2, and scene 6. Tomorrow we will pick back up with scene 3.

GENERAL NOTES:

- No notes for today, thank you!

INJURIES/LATENESS:

- No injuries to report!

SCENIC:

- As discussed during rehearsal, we would like to check in about the design for the JumboTron, mainly clarifying what the advertisements on the boards of the screens will look like.
- Thank you for joining us and presenting today!

PROPS:

- ADD: (8) notepads and (8) pens or pencils for the reporters on page 52. Thank you!
- Our first basketball practice will be this Sunday, November 4th. We would love to have access to any basketballs possible six would be ideal. Please let Stage Management know if this is possible, and we will set up a time to get them.

COSTUMES:

- There is a possibility we may want to make Adam Settlage another basketball player, and not have a “coach”. This would not change the number of actors, but would require another basketball uniform instead of the coach’s suit. We will know by the end of the week if we would like to actually go through with this, but do any immediate concerns come to mind with this change?
- Please look out for a separate email from Stage Management regarding a couple of actor allergies that may affect you.

LIGHTING:

- Thank you for joining us and presenting today, no other notes at this time.

SOUND:

- No notes for today, thank you!

PROJECTIONS:

- No notes for today, thank you!

FIGHT DIRECTION:

- No notes for today, thank you!

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DRAMATURGY:

- Can we please have digital access to your dramaturgy research packet?
- A few questions came up during rehearsal, Travis can you help provide insight, please!
 - How much would they each be making annually? (This is mostly concerning Liz, Gabby and Mr. Candy)
 - How much would their cost of living be in order to keep up with the high profile life?

PRODUCTION MANAGEMENT:

- No notes for today, thank you!

NEXT UP:

Wednesday, November 30th, 2016

Paramount, Studio 7

7:00p-11:00p