

KING LIZ

REHEARSAL REPORT

DATE: Friday, December 9th, 2016

LOCATION: Tuft 5th Floor Conference Room

REHEARSAL #: 9

REHEARSAL DESCRIPTION:

- This evening the principals read through the script without stopping once more before break. It's clear that the past two weeks have helped the actors explore what is happening within their characters. The text is coming to life and there might have even been a bit of tears at the end of our read. We then discussed some general thoughts and anything new that came to mind. It was a lovely way to finish out this semester, and left everyone with a lot to think about over the winter break.
 - Act One: 57 minutes 39 seconds
 - Act Two: 48 minutes 28 seconds
- Total Time: 1 hour 46 minutes 06 seconds

GENERAL ANNOUNCEMENTS:

- Our production meeting, Monday December 12th has been **cancelled**.
- Our next rehearsal will be after winter break, on January 17th, we will be having a full cast read through on that day.

INJURIES/LATENESS/ILLNESS:

- No notes for today, thank you!

SCENIC:

- No notes for today, thank you!

PROPS:

- ADD: Files for on Coach Jones desk
- ADD: Water set up including a pitcher and glasses for in Coach Jones office.
- CLARIFY: We would like the chair at Coach Jones desk to be able to swivel please
- ADD: Fancy folded napkins for at the restaurant, act 2 scene 2.

COSTUMES:

- We would like to have Kayla Smith dye her hair back to her natural color for the show. Benny and Kayla both felt it would be better for Kayla to be able to do this at a trusted salon in Chicago, which would have to happen over break. Is this possible to be reimbursed? Did you have any differing plans for her hair? (Also noted in Production Management)
- E. Jonas (Barbara Flowers), J. Acorn (Basketball player), and R. Williams (Reporter) are all hoping to trim their hair. Are there any concerns with this?

LIGHTING:

- No notes for today, thank you!

SOUND:

- No notes for today, thank you!

PROJECTIONS:

- No notes for today, thank you!

FIGHT DIRECTION:

- No notes for today, thank you!

VOCAL COACHING:

- If possible we would love for you to join us at our rehearsal January 17th, and lead the cast in a vocal warm up.

DRAMATURGY:

- No notes for today, thank you!

PRODUCTION MANAGEMENT:

- If Kayla Smith dyes her hair for the show at a salon in Chicago, would this be able to be reimbursed? (Also noted in Costumes)

NEXT UP:

Tuesday, January 17th, 2016
Semel Theater
7:00p-11:00p