

# Living Will Rehearsal Report

**DATE:** Wednesday, February 1<sup>st</sup> 201

**LOCATION:** Greene

**REPORT #:** 1

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## **REHEARSAL DESCRIPTION:**

7:00pm- 8:00pm – Contracts and Emerson Stage Equity Paperwork

8:00pm- 9:30pm – Read through pages 1-32, mark pages 23-32

9:30-11:00 – Mark pages 1-23

11:00pm - END OF DAY

## **GENERAL NOTES:**

- We voted on Samuel Fidler to be our deputy.
- We will be having straight 6 rehearsals on Sundays.

## **DEPARTMENT NOTES:**

### **SCENIC**

1. Can the investigator's table be more downstage? (so that the downstage- most edge is in line with the plaster line?)
2. Will the coffee table be sturdy enough to be flipped over? (pp 18)
3. Will the couch be sturdy enough to be fallen onto from the back without tipping over? We're thinking of having Roy flop onto it. (pp. 8)

### **PROPS**

ADD:

1. Can we add a bouquet of flowers for Henry to enter with on pp. 26?

NOTES

1. See Scenic notes #2 and #3
2. Confirming that we will have real antipasto meats and cheeses during the first dinner party.
3. Can the phone be cordless? We would like the actors to have mobility with the phone.
4. Joe has ideas for specific brands of alcohol (he may have bottles to contribute as well)

### **LIGHTING**

1. See scenic note #1

### **WARDROBE**

1. What sort of briefcase were you considering for Roy? A traditional rectangular style with a handle would be ideal over a rolling one or messenger bag style.
2. Confirming that Grace will have a coat of some kind.

### **SOUND**

1. It would be interesting if there was some sort of sound effect to happen while Roy is "coming to" after his drunken stupor into his scene with the investigator on pp. 9. Maybe some way to signify the breaking of his drunkenness?
2. How and when would you like to handle pre recording the answering machine message?

### **PRODUCTION MANAGEMENT**

1. See Sound note #2.

## **NEXT REHEARSAL:**

**Friday, February 3<sup>rd</sup> at 7:00pm in the Greene Theatre**

## **NEXT PRODUCTION MEETING:**

**Friday, February 3<sup>rd</sup>, 11:30-11:55 in the Greene Theatre**

Please contact Kate Hausler with any questions or concerns  
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