

# Living Will Rehearsal Report

**DATE:** Friday, February 3<sup>rd</sup>, 2017

**LOCATION:** Greene

**REPORT #:** 2

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## **REHEARSAL DESCRIPTION:**

7:05p -7:30p – Read through of Act I Scene iii

7:30p - 11:00p – Blocking Act I Scene iii

11:00pm- END OF NIGHT

## **GENERAL NOTES:**

- Bios for the program are due one week from today, February 10<sup>th</sup>.

## **DEPARTMENT NOTES:**

### **SCENIC**

1. Would it be possible for the wall USL to be wrapping around the corner in a way that implies a hallway going off? (Towards the USL door of the theatre). We're looking for an additional place to exit and enter from that would suggest other rooms of the house off a hallway, separate from the kitchen. Doing so will likely require an adjustment to the placement of the painting there. Thanks!

### **PROPS**

Nothing to report, thank you!

### **LIGHTING**

1. Would it be possible for there to be a special on Amelia's face at the beginning of Act 1 Scene 3 to signify that the scene we are about to see is from her point of view? (During the Investigator's line on pp. 32) She's standing in front of the kitchen door. Thank you!

### **COSTUMES**

1. Correction to Costume Note #1 from the last report, Roy should have a suitcase instead of a briefcase, and it should be a rolling style (bulky, as if he packed up his things from work after being fired). Thank you!

### **SOUND**

Nothing to report, thank you!

### **PRODUCTION MANAGEMENT**

1. See scenic note #1.

## **NEXT REHEARSAL:**

**Sunday, February 5<sup>th</sup>, 12:00pm-5:00pm in the Greene Theatre**

## **NEXT PRODUCTION MEETING:**

**Friday, February 10th, 10:30-10:55 in the Greene Theatre**