



# Performance Report

## Performance #1

**Day/Date:** Thursday, February 2  
**Curtain:** 8:00p

**House Count:** 68  
**Venue:** JLBB

**Calling SM:** Jamie Carty

**Deck SM:** Sammy Landau

House to SM	Act I Up	Intermission Start	Act II Up	Act II End	Total Run Time
7:58p	8:01p	9:10p	9:22p	10:33p	2:18:25

### General

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#### NEXT PERFORMANCE

Friday, February 3  
Curtain: 8:00p  
JLBB  
Performance #2

#### PERFORMANCE NOTES

A fairly small but attentive and responsive audience. The audience fell silent at the beginning of the first house Loudspeaker announcement. They enjoyed the humor of the doctor scene. Mother's scene got particularly heated tonight. Carl's door breaking got big laughs, along with his spin for "Am I standin here", and his "chicken man." The Bennie and Arlene fight went well, and had a lot of energy and noise. The audience continued chatting for the first thirty seconds or so of the Act II loudspeaker, and then reacted loudly to the checkerboard section. Overall, the audience seemed to enjoy Arlie's interjections, notably the "nobody calls my mama a whore" sequence. Ruby's "if a gallon of milk can bounce back, so kin you" got huge laughs, and the audience also loved Bennie during the "Conversation is rehabilitatin, Evans" bit. Lots of "woo"s from the audience during curtain call, and a standing ovation. Excellent opening night!

#### Scenic:

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1. Please see Props Note #2.

#### Props:

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1. Stage management found a lot of water on the counter during intermission. We think this is from a beer bottle spilling over. If it happens again tomorrow, we would like to cut the water from the beer bottles, if possible.
2. The break-in crate has pieces of paint chipping off of it from being dragged on the grating repeatedly.



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#### Lighting:

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1. Just before the start of Act I, the light bulb of the run light near the road box exploded. Daniel took a look at it and replaced it with an LED. Thank you!

#### Costumes:

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1. No notes at this time, thank you!

#### Sound:

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1. No notes at this time, thank you!

#### Production Management:

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1. No notes at this time, thank you!

#### Fight Choreography:

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1. The Bennie and Arlene fight had a lot of energy and sound tonight, and was safe.

#### Stage Management:

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1. Please see Props Note #1.

#### Dramaturgy:

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1. No notes at this time, thank you!

#### Company / General Management:

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1. No notes at this time, thank you!

#### Office of the Arts:

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1. No notes at this time, thank you!