



# Performance Report

## Performance #2

**Day/Date:** Friday, February 3  
**Curtain:** 8:00p

**House Count:** 97  
**Venue:** JLBB

**Calling SM:** Jamie Carty

**Deck SM:** Sammy Landau

<b>House to SM</b>	8:01p		
<b>Act I Up</b>	8:02p	<b>Act I Run Time</b>	1:09:13
<b>Intermission Start</b>	9:11p	<b>Intermission Time Elapsed</b>	11:25
<b>Act II Up</b>	9:22p	<b>Act II Run Time</b>	1:12:02
<b>Act II End</b>	10:35p	<b>Total Run Time</b>	2:21:15

### General

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#### NEXT PERFORMANCES

Saturday, February 4  
Curtains: 2:00p & 8:00p  
JLBB  
Performances #3 & #4

#### PERFORMANCE NOTES

A solid second performance with a responsive audience. A bit more tongue-ties and paraphrased lines than usual, but good catches.

A few people came in during Act I preshow. They particularly enjoyed Arlie's "Maybe I got a brick in my hand and maybe I don't", as well as Principal's "peanut butter and chili." Lots of laughs for Mother and Ruby tonight, as well as Carl's first entrance. He kicked the door harder than usual. Arlene's crinkling silverware got lots of laughter as well. We had two stragglers coming in during the Act II Loudspeaker. During the scrambled eggs bit, Bre threw the tray harder than usual and it bounced out of the toilet and into the cell. Act II was slower than normal, with lots of pauses in Carl's scene, as well as the final scene.

#### Scenic:

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1. Carl kicked the door with a lot of force and a small piece of wood came off the stage left side. It is still completely functional, but it swung around more freely during the show when the door was slammed. Please see Stage Management Note #1.

#### Props:

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1. We will need two more liters of coke. Thank you!

#### Lighting:

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1. No notes at this time, thank you!



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#### **Costumes:**

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1. The watch broke again today, and Brian is putting it back together.

#### **Sound:**

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1. No notes at this time, thank you!

#### **Production Management:**

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1. No notes at this time, thank you!

#### **Fight Choreography:**

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1. All smooth tonight!

#### **Stage Management:**

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1. Stage management will remind Jake to kick the door more gently.

#### **Dramaturgy:**

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1. We are looking forward to tomorrow's talkback!

#### **Company / General Management:**

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1. No notes at this time, thank you!

#### **Office of the Arts:**

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1. Crew will be in at noon to pull black box chairs for the talkback.