



# Performance Report

## Performance #4

**Day/Date:** Saturday, February 4  
**Curtain:** 8:00p

**House Count:** 88  
**Venue:** JLBB

**Calling SM:** Jamie Carty

**Deck SM:** Sammy Landau

<b>House to SM</b>	8:00p		
<b>Act I Up</b>	8:00p	<b>Act I Run Time</b>	1:09:08
<b>Intermission Start</b>	9:10p	<b>Intermission Time Elapsed</b>	11:48
<b>Act II Up</b>	9:21p	<b>Act II Run Time</b>	1:12:32
<b>Act II End</b>	10:34p	<b>Total Run Time</b>	2:21:40

### General

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#### NEXT PERFORMANCE

Sunday, February 5  
Curtains: 2:00p  
JLBB  
Performance #5  
*Strike to follow*

#### PERFORMANCE NOTES

Great evening performance with a lively crowd! The cast was full of energy from the top of show, which carried through Act I! Act II got a bit slow again, especially during the final Bennie, Arlene, and Ruby scene. The audience loved Arlie popping her head through the doors. The psychiatrist scene was particularly feisty, and the Mother argument was quite heated. The interactions between Carl and Bennie received lots of laughs, as did the silverware crinkling bit before dinner. The Bennie/Arlene fight was very heated. Please see Fight Choreo section for more detail. The audience loved Ruby throughout Act II, and the gallon of milk bit got laughs and a few clappers. Overall, high energy performance with a standing ovation!

### Scenic:

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1. The original door panel was left intact this afternoon, so stage management secured it with mortite and it worked well for the evening performance. Keith will be in to look at it for tomorrow's performance.

### Props:

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1. Thank you for the mortite, Lisa!

### Lighting:

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1. No notes at this time, thank you!



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#### **Costumes:**

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1. No notes at this time, thank you!

#### **Sound:**

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1. No notes at this time, thank you!

#### **Production Management:**

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1. No notes at this time, thank you!

#### **Fight Choreography:**

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1. The Bennie/Arlene fight was very heated tonight. The arm hitting into the double arm hold right before Bennie throws Arlene on the table was off, which threw off Emily on the table. She had a hard time rolling back over, so the kick to Bennie on the table was more of a knee. The door also bounced back open when Bennie tried to close it, and Emily reached to shut it. The actors felt safe, and we will review during fight call tomorrow.

#### **Stage Management:**

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1. No notes at this time, thank you!

#### **Dramaturgy:**

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1. No notes at this time, thank you!

#### **Company / General Management:**

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1. No notes at this time, thank you!

#### **Office of the Arts:**

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1. No notes at this time, thank you!