



# Performance Report

## Performance #5

**Day/Date:** Sunday, February 5  
**Curtain:** 2:00p

**House Count:** 55  
**Venue:** JLBB

**Calling SM:** Jamie Carty

**Deck SM:** Sammy Landau

<b>House to SM</b>	1:59p		
<b>Act I Up</b>	2:00p	<b>Act I Run Time</b>	1:10:16
<b>Intermission Start</b>	3:11p	<b>Intermission Time Elapsed</b>	12:21
<b>Act II Up</b>	3:23p	<b>Act II Run Time</b>	1:12:38
<b>Act II End</b>	4:35p	<b>Total Run Time</b>	2:22:54

### General

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#### PERFORMANCE NOTES

A spectacular final performance with high energy throughout. A small, but vocal crowd. The Principal scene was especially feisty today, as was Bennie in his first scene. The door kick was back to normal, and got a good reaction. The Bennie/Arlene fight through the end of the act was super high-energy. There were a few loud/distracting audience members in the front row. We had a really strong Act II, with lots of laughs for Ruby, and Arlene's big monologue carried power through the end of the show. Congratulations on a great run!

#### Scenic:

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1. Thank you for fixing the door Keith. It worked well for today's performance!

#### Props:

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1. No notes today, thank you!

#### Lighting:

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1. No notes today, thank you!

#### Costumes:

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1. No notes today, thank you!

#### Sound:

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1. No notes today, thank you!



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### **Production Management:**

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1. No notes today, thank you!

### **Fight Choreography:**

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1. All went well, thank you!

### **Stage Management:**

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1. No notes today, thank you!

### **Dramaturgy:**

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1. No notes today, thank you!

### **Company / General Management:**

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1. No notes today, thank you!

### **Office of the Arts:**

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1. No notes today, thank you!