

Load In Schedule

| | | 8a | :30 | 9a | :30 | 10a | :30 | 11a | :30 | 12p | :30 | 1p | :30 | 2p | :30 | 3p | :30 | 4p | :30 | 5p | :30 | 6p | :30 | 7p | :30 | 8p | :30 | 9p | :30 | 10p | :30 | 11p | Notes | | | | | | | | | | | | | | | | | | | | | | |
|---|--------|------------------|-----|------------------|-----|------------|---------|------|-----|--------------------------|-----|-----------------|-----|----|-----|---------------------------|-----|-----------------|-----|----|-----|------------|------|----|-----|------------|---------|------------------------------|-----|------------|-----|-----|-------|----|------------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| Sunday 8 LX & Sound | Scenic | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | LX | Hang & Cable | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Sound | Begin Load In | | | | | | | | | | | | | | Continue Load In | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Other | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Mon 9 Scenic Load In | Scenic | | | Begin Load In | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | LX | Continue Load In | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Sound | Continue Load In | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Other | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Tues 10 Load In Cont'd | Scenic | | | Continue Load In | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | LX | Notes as Needed | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Sound | Notes as Needed | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Other | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Wed 11 Load In Cont'd | Scenic | Notes w/ TH145 | | | | | | | | Continue Notes as Needed | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | LX | | | | | | | | | | | | | | | Focus | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Sound | | | | | | | | | | | | | | | Notes as Needed | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Other | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Thurs 12 Designer Run Load In Cont'd | Scenic | | | | | | | | | | | | | | | Notes as Needed | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | LX | | | | | | | | | Focus w/ LD1 | | | | | | | | Notes as Needed | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Sound | | | | | | | | | | | | | | | Notes as Needed | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Other | | | | | | | | | | | | | | | Designer Run in The Semel | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Fri 13 Level/Set Shift Rehearsal | Scenic | | | | | | | | | | | | | | | Notes as Needed | | | | | | | | | | Deck Clear | SM Deck | Level/Set Shift Rehearsal | | | | | | PM | End of Day | | | | | | | | | | | | | | | | | | | | |
| | LX | | | | | | | | | | | | | | | Notes as Needed | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Sound | Quiet Time | | | | | | | | | | Notes as Needed | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Other | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sat 14 10/12 | Scenic | Notes | | | | Deck Clear | SM Deck | TECH | | | | | | | | | | Notes | | | | Deck Clear | TECH | | | | | | PM | End of Day | | | | | | | | | | | | | | | | | | | | | | | | | |
| | LX | Notes | | | | | | | | | | | | | | | | Notes | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Sound | Notes | | | | | | | | | | | | | | | | Notes | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Other | | | | | | | | | | | | | | | | | Dinner | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Sun 15 10/12 | Scenic | Notes | | | | Deck Clear | SM Deck | TECH | | | | | | | | | | Notes | | | | Deck Clear | TECH | | | | | | PM | End of Day | | | | | | | | | | | | | | | | | | | | | | | | | |
| | LX | Notes | | | | | | | | | | | | | | | | Notes | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Sound | Notes | | | | | | | | | | | | | | | | Notes | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Other | | | | | | | | | | | | | | | | | Dinner | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | 8a | :30 | 9a | :30 | 10a | :30 | 11a | :30 | 12p | :30 | 1p | :30 | 2p | :30 | 3p | :30 | 4p | :30 | 5p | :30 | 6p | :30 | 7p | :30 | 8p | :30 | 9p | :30 | 10p | :30 | 11p | Notes | | | | | | | | | | | | | | | | | | | | | | |

Please contact Maddie St. Amour, Production Supervisor with any Questions or Concerns at

508.494.0243 or madison_stamour@emerson.edu

Load In Schedule

| | | 8a | :30 | 9a | :30 | 10a | :30 | 11a | :30 | 12p | :30 | 1p | :30 | 2p | :30 | 3p | :30 | 4p | :30 | 5p | :30 | 6p | :30 | 7p | :30 | 8p | :30 | 9p | :30 | 10p | :30 | 11p | Notes |
|-----------------------------------|--------|-----------------|-----|----|-----|-----|-----|-----|-----|-----|-----|----|-----|----|-----|----|-----|----|-----|----|-----|------------|---------|------------|-----------|---|------------|----------------|---------------------------------|-----|-----|-----|-------|
| Mon 16 Tech/ Dress | Scenic | Notes as Needed | | | | | | | | | | | | | | | | | | | | Deck Clear | SM Deck | Fight Call | Half Hour | Tech/Dress | PM | End of Day | See Tech Schedule for more info | | | | |
| | LX | Notes as Needed | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Sound | Notes as Needed | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Other | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Tues 17 Tech/ Dress | Scenic | Notes as Needed | | | | | | | | | | | | | | | | | | | | Deck Clear | SM Deck | Fight Call | Half Hour | Tech/Dress | PM | End of Day | See Tech Schedule for more info | | | | |
| | LX | Notes as Needed | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Sound | Notes as Needed | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Other | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Wed 18 Final Dress | Scenic | Notes as Needed | | | | | | | | | | | | | | | | | | | | Deck Clear | SM Deck | Fight Call | Half Hour | Final Dress/ Photographer Present | PM | End of Day | See Tech Schedule for more info | | | | |
| | LX | Notes as Needed | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Sound | Notes as Needed | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Other | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Thursday 19 Opening | Scenic | Notes as Needed | | | | | | | | | | | | | | | | | | | | Deck Clear | SM Deck | Fight Call | Half Hour | Opening | End of Day | Happy Opening! | | | | | |
| | LX | Notes as Needed | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Sound | Notes as Needed | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | Other | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |