

Incorruptible

Production Meeting

Date: 10/6/17

Start: 12:00p

End: 12:31p

In Attendance: J. Antoun, S. Bordage, O. Martinson, D. Johnson Carter, C. Hannum, M. Girgasky, J. Gurkan, R. De Marco, C. McCarry, K. Cornelius, S. Spollett, V. Laino, J. Melchiorre, R. Devereaux-Murray, B. Choinski, J. Keener, J. Dentino, D. Colfer, D. Karlin, R. Cott, D. Clogston, J. Free, A. Koplos, S. Pinkney, A. Gaillus, K. Umlang, A. Ellis-Alvarez, M. Rubinfeld, T. Sullivan, N. Grant,, D. Acquavella

Next Production Meeting: 10/13/17

UPCOMING & OF IMPORTANCE TO ALL:

1. Electrics and Sound Load In begins Sunday, Scenic begins on Monday.
2. See Updated Load In Schedule attached.

ACTION ITEMS

1. Let Stage Management know if you would like to attend a run this week.
2. Scenic- confirm chandelier trim height.

GENERAL

1. The deadline for program corrections is October 13th.
2. Please see the email that went out regarding comp tickets.
3. We will be scheduling a Level/Set Shift Meeting on Friday prior to the start of Dry Tech. Lighting, Sound, and Stage Management- please keep an eye on your emails for details.

SCENIC

1. We have a curtain solution! The curtain will travel open and fly out, and will be on a hemp set.
2. The bookshelves should be about 8 inches deep.

PROPS

1. The Pope's chair is in the prop shop for Joe to take a peek at.
2. Ron will look for a real stool to use, rather than the stool of books.
3. There is no lip around the altar. Joe will come in to take a look at the height of the kneelers.
4. The flicker candles have been ordered and will be wired for the chandelier.
5. The LED tape will be embedded underneath the plexiglass. Keith confirmed that the divot is deep enough to accomodate the LED tape.
6. The crosses are almost done and ready for costumes.
7. The sconces will be run on circuits.

LIGHTING

1. See Props Note #7.
2. The ALPS order was delivered with everything except the gobos. They will be delivered to 120 Boylston directly from the manufacturer.
3. There is discussion of cutting the lantern over the altar. It is not finalized but should be kept on everyone's radar.
4. Daniel and Charles discussed a lighting moment for the curtain during intermission, as it is currently grey.

COSTUMES

1. The final fittings are next week. The hats and masks are currently getting worked on.
2. The jester slippers will be looked at and worked on to avoid slippage.
3. The leather straps will be adjusted to fit Trent better.
4. Joe will come in for a rack visit at some point.

SOUND

1. Vinny and Jon picked up the choir miss from Bergsten.
2. When Line Set 4 comes in for the chandelier change during intermission, the mics will need to be breasted to stay off the floor. This will likely be Jon and a crew member, and will be about 8-9 feet off of the deck.

STAGE MANAGEMENT

1. Darian will be calling from back stage. We have confirmed with OA that the calling station can be located Downstage Left, against the rail.
2. There will be runs on Tuesday and Thursday night. Let Stage Management know if you would like to attend.
3. Rehearsals have been moved to the Semel for the final week in rehearsals!

PRODUCTION MANAGEMENT

1. No notes at this time, thank you!

GENERAL/COMPANY MANAGEMENT

1. Comps are available to the team as of October 5th. Please see Mia's email regarding Emerson Stage comp policy.
2. Mia has also sent out an email regarding posters. Please email her if you would like an *Incorruptible* poster.
3. David will need a head count of actors, stage management and crew for catering between the 4p and 8p Saturday performances.

OFFICE OF THE ARTS

1. See updated Load In Schedule attached.
2. See SM Note #1.

Thank you!

Maddie St. Amour | Production Supervisor
Alexis Ellis Alvarez | Associate Production Supervisor
Mika Rubinfeld | Assistant Production Supervisor