

Incorruptible

Production Meeting

Date: 9/15/17

Start: 12:00p

End: 12:24p

In Attendance: M. St. Amour, A. Ellis-Alvares, M. Rubinfeld, T. Sullivan, D. Krasa, D. Acquavella, M. Rosenfeld, K. Cornelius, C. McCarry, J. Dentino, K. Umlang, D. Johnson Carter, S. Pinkney, M. Girgasky, C. Hannum, J. Antoun, D. Clogston, D. Karlin, R. Cott, J. Keener, R. Devereaux-Murray, S. Spollett, R. DeMarco, O. Martinson, S. Bordage, J. Melchiorre, V. Laino

Next Production Meeting: 9/22/17

UPCOMING & OF IMPORTANCE TO ALL:

1. Bios are due today, Sunday September 17th! Please email your bios to Mia if you have not done so already.

ACTION ITEMS

1. Send in bios to Company Management if you have not done so already.

GENERAL

1. When responding to rehearsal reports, please change the subject line so the new Emerson Gmail platform does not thread all emails together.

SCENIC

1. Scenic brought in paint samples for Lighting and Costumes.
2. The bulk of the set will have a predominantly cool color palette with the occasional warmer color. It is intended to have a watercolor feel to it.
3. The altar area has a warmer color palette.
4. Exploring the idea of having bits of "mica" in the walls to add a light touch and sparkle to the walls. Another sample will be done for this.
5. See Props Note #1, 2, 3.

PROPS

1. Ron will send pictures to Charles in regards to the sconce holders.
2. The bookshelves are in process. Scenic and Ron will meet to discuss placement of the larger books.
3. Ron is currently working on the bone samples with black light paint. He is hoping for a prototype next week and can use a small blacklight flashlight he has to test it.
4. Juggling balls and mini tambourine should be brought to rehearsal by Monday.

LIGHTING

1. See Props Note #3.
2. The intention is to not have an overwhelming, purple look on the bones in using the blacklight paint method.
3. Daniel is exploring the idea of putting lights under the altar.
4. Joe would like to repeat the look of shadows in the entryway several times throughout the play.
5. Mitchell will be in touch with Keith about the line set schedule.

COSTUMES

1. The actors playing the monks will at least have a crew cut if they do not want to shave them. Amber in the shop can come in and do the haircuts in the shop, but that will need to be scheduled soon.
2. In order to age certain characters, Simone was wondering about the likelihood of adding a Hair and Makeup artist. This will be discussed further with Production Management, General Management and Design Tech.
3. The peasant woman's button will be a snap.
4. Simone will touch base with Ron regarding the piggy ears moment.
5. Rehearsal garments will be in rehearsal soon.
6. Simone and Joe will discuss shoe options, one of which being using leather jazz shoes.

SOUND

1. Vinny has received the rental quote for the hanging choir mics.
2. Sound will touch base with Keith, Scenic and Joe regarding the mic placement in the desk and possibly the altar.

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Production Meeting Notes

Production Meeting #4

v.1

STAGE MANAGEMENT

1. Please see Props Note #4.
2. Stage Management is hoping to have a rough blocking of Act 1 by Sunday,

PRODUCTION MANAGEMENT

1. Please be sure to add Production Supervision to every production-related email, no matter how small it may seem.
2. Please be in touch regarding any questions or feedback on the new DT contracts.

GENERAL/COMPANY MANAGEMENT

1. See Costumes Note #2.
2. Bios are due Sunday, September 17th.
3. Though Joe doesn't think he will need a choreographer, he will need someone, maybe a student, to help choreograph a 2 minute dance moment.

OFFICE OF THE ARTS

1. No notes at this time, thank you!
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Thank you!

Maddie St. Amour | Production Supervisor
Alexis Ellis Alvarez | Associate Production Supervisor
Mika Rubinfeld | Assistant Production Supervisor