

Incorruptible

Production Meeting

Date: 9/22/17

Start: 12:00p

End: 12:23p

In Attendance: M. St. Amour, A. Ellis-Alvares, M. Rubinfeld, T. Sullivan, D. Krasa, M. Rosenfeld, K. Cornelius, C. McCarry, D. Colfer, K. Umlang, D. Johnson Carter, M. Girgasky, J. Gurkan, C. Hannum, J. Antoun, D. Clogston, D. Karlin, R. Cott,, R. Devereaux-Murray, S. Spollett, R. DeMarco, O. Martinson, S. Bordage, J. Melchiorre, V. Laino, J. Free, B. Choinski,

Next Production Meeting: 9/29/17

UPCOMING & OF IMPORTANCE TO ALL:

1. 100 tickets for the Saturday performances have been released for public purchase. If you or your family want to attend that day, you should reserve your tickets soon.

ACTION ITEMS

1. Scenic- Keith will look into the fire curtain option for the end of Act 1.
2. Props & Lighting- test the invisible paint on the bones.
3. Props & Lighting- will discuss how to reset the chandelier with candles for Act 2.

GENERAL

1. As always, the team is welcome to attend rehearsals. This Tuesday will have a particularly full rehearsal room. Please reach out to Stage Management if you would like to attend any rehearsal.

SCENIC

1. We discussed several options on how to bring a curtain in at the end of Act 1 so that the intermission transition into the cleaner, wealthier monastery is not seen by the audience. The set is just far enough downstage that the main drape will not be able to come in.
2. Options include bringing in the fire curtain, hanging full stage black drapes as tight to the walls of the set as possible. Charles, Keith and Joe will think on it further and come to a decision.
3. The floor paint treatment is finished.
4. Joe is currently working on a wood grain sample.
5. The height of the altar is around 42"
6. See Lighting Note #1.

PROPS

1. Charles made changes to the drawings of the chandelier so that it is easier to build.
2. Ron was able to source the invisible blacklight paint and will do a test in the shop with Daniel soon.
3. There should be 5 larger bags for the "corpses" and a variety of smaller ones for the "boiled down bones." Charles suggested adding some "body fluids" to the corpse bags.
4. The bag for Marie will be available for rehearsals soon.
5. The logo on the guitar will be removed.
6. Ron will look into some brighter options for balls of yarn.

LIGHTING

1. Charles, Keith and Daniel met to discuss where the masking is hanging. The borders will be on line sets 7 & 11.
2. The ALPS Quote came in under budget. Mitchell has uploaded his finals to the drive.

COSTUMES

1. A rehearsal crucifix will be ready for Stage Management for Sunday's rehearsal.
2. Simone will be having further conversations with the shop regarding Hair and Makeup.

SOUND

1. There will be no mic in the desk or column.
2. Vinny will be adding another mic to the baton that is already in use for a hanging mic.

STAGE MANAGEMENT

1. Please let stage management know if you would like to attend a rehearsal. This Tuesday will be tight.

PRODUCTION MANAGEMENT

1. No notes at this time, thank you!

GENERAL/COMPANY MANAGEMENT

1. Ansley Hamilton will choreograph the short dance number,
2. David had several offers out for fight choreography and was looking to settle on a decision on Friday.
3. 100 tickets for the Saturday performances have been released from Family Weekend for public purchase.

OFFICE OF THE ARTS

1. No notes at this time, thank you!
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Thank you!

Maddie St. Amour | Production Supervisor
Alexis Ellis Alvarez | Associate Production Supervisor
Mika Rubinfeld | Assistant Production Supervisor