

Incorruptible

Production Meeting

Date: 9/8/17

Start: 12:00p

End: 12:27p

In Attendance: J. Antoun, V. Laino, J. Melchiorre, T. Sullivan, M. St.Amour, S. Bordage, R. Demarco, J. Dentino, R. Cott, D. Karlin, D. Clogston, N. Grant, D. Johnson Carter, S. Pinkney, K. Cornelius, S. Spollett, D. Krasa, R. Devereaux-Murray, M. Rosenfeld, D. Acquavella, M. Rubinfeld, A. Ellis-Alvarez, C. Hannum, R. Healey

Next Production Meeting: 9/15/17

UPCOMING & OF IMPORTANCE TO ALL:

1. First rehearsal is on Tuesday, September 12th! Please let stage management know if you will be in attendance.

ACTION ITEMS

1. Please let Production Management know if we can facilitate any meetings you would like to have with other departments in the upcoming week.

GENERAL

1. Joe was able to talk briefly about his perspective on the play, which views as less farcical and more of a dark comedy, with the physical comedy coming out in rehearsals.
2. The entire production team is welcome to first rehearsal on Tuesday, September 12th from 7-11p in Studio 2. Please let stage management know if you will be in attendance.

SCENIC

1. Charles presented the ground plan and noted that a few details are being worked out.
2. Following the Lighting and Scenic meeting Friday morning, they are going to be adding footlights.
3. The chandelier will be changed to an ellipse shape. The plan is to still have it crooked and run down during Act 1, and then fixed up and filled with candles during Act 2.
4. The stone work will have a transparent watercolor look to it, so looks painted to the audience but not cartoonish.
5. The floor will be painted masonite, and not slippery should any characters be barefoot.

PROPS

1. Ron has pulled a lot of props from the first *Incorruptible* production to look at. Anything that is not usable for our aesthetic can be used in rehearsal right away.
2. Ron would like to coordinate with stage management what can be brought up to rehearsal storage as soon as possible.

LIGHTING

1. See Scenic Note #2 and #3.
2. Lighting, Scenic, Props and Joe will talk about how to create the illusion of fire.
3. Daniel will be adding some lights to the upstage entrance to create shadows of the characters entering.

COSTUMES

1. Simone wants to bring as much color as possible to the patchwork. They can be toned down and muted but will still have patterns.
2. The monks would have detachable hoods to carry around.
3. Simone will bring swatches to Daniel as soon as possible.
4. All finals will be added to Google Drive.

SOUND

1. There will no longer be body mics.
2. Vinny will talk with Lighting about the possibility of adding floor mics.
3. Vinny is still working out where to place speakers near the entrance.
4. Vinny has a speaker plot that he will send out shortly.

STAGE MANAGEMENT

1. Please see General Note #2.
2. The team is excited for first rehearsal!
3. They will be taping the studio on Monday night.

PRODUCTION MANAGEMENT

1. Please be sure to add Production Supervision to every production-related email, no matter how small it may seem.

GENERAL/COMPANY MANAGEMENT

1. Mia will be sending out an email regarding bios soon.
2. As a reminder, you will be able to reserve comp tickets up to 2 weeks prior to opening.
3. The Saturday performances are saved for Family Weekend Showcase packages. Once the deadline for reserving Family Weekend packages has passed, the remainder will be released to the public.

OFFICE OF THE ARTS

1. No notes at this time, thank you!
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Thank you!

Maddie St. Amour | Production Supervisor
Alexis Ellis Alvarez | Associate Production Supervisor
Mika Rubinfeld | Assistant Production Supervisor