

REHEARSAL REPORT #14

10/1/17 | Studio 2 | Version 1 | Subject to Change



TODAY'S SCHEDULE		MONDAY'S SCHEDULE	
12:00 PM	Character work with Charles and Agatha	7:00 PM – 8:00 PM	Work pgs. 75-76
12:55 PM	Break	8:00 PM – 11:00 PM	Fight/ safety choreography
1:00 PM	Work pgs. 75-97		
2:20 PM	Break		
2:30 PM	Continue working pgs. 75-97		
3:00 PM	Work pgs. 1-35		
3:50 PM	Break		
4:10 PM	Continue working pgs. 1-35		
5:28 PM	Break		
5:38 PM	Notes from Act I		
6:00 PM	End of day		

GENERAL

1. We had a good rehearsal today; we got a lot of work done working pieces throughout the show.
2. We intend to have a run-through on either Wednesday or Thursday night this week; we'll know for sure which day after Tuesday's rehearsal. Artistic and Production Team members are welcome to come watch; please let Stage Management know if you will be joining us.

SCENIC

1. We would like to know if the actors will be able to be seen crossing behind the graveyard ground row.
2. Scenic/ Props/ Lighting: We would like to clarify this about the altar and the shroud. In Act I, the shroud of Saint Foy is under the bones, but in Act II, it is offstage at first and then is used to cover Marie. So, the shroud needs to be separate from the fabric or whatever is on the altar to cover the LED lights; it may be ideal for the piece that stays over the lights to be attached to the altar in some way so that it does not move when other things are place on it and when Marie is being pulled back and forth over it.

PROPS

1. Costumes/ Props: The calf straps attached to the dagger sheath are loose with the weight of the dagger, and the dagger is kind of floppy with only two straps. Could we make this more secure?
2. Scenic/ Props/ Lighting: We would like to clarify this about the altar and the shroud. In Act I, the shroud of Saint Foy is under the bones, but in Act II, it is offstage at first and then is used to cover Marie. So the shroud needs to be separate from the fabric or whatever is on the altar to cover the LED lights; it may be ideal for the piece that stays over the lights to be attached to the altar in some way so that it does not move when other things are place on it and when Marie is being pulled back and forth over it.



COSTUMES

1. Joe would like Marie's hair to be down, but with two thin braids from the front of her head meeting in the back, so that we can see her face clearly.
2. Costumes/ Props: The calf straps attached to the dagger sheath are loose with the weight of the dagger, and the dagger is kind of floppy with only two straps. Could we make this more secure?

LIGHTING

1. Scenic/ Props/ Lighting: We would like to clarify this about the altar and the shroud. In Act I, the shroud of Saint Foy is under the bones, but in Act II, it is offstage at first and then is used to cover Marie. So the shroud needs to be separate from the fabric or whatever is on the altar to cover the LED lights; it may be ideal for the piece that stays over the lights to be attached to the altar in some way so that it does not move when other things are placed on it and when Marie is being pulled back and forth over it.

SOUND

1. No notes today; thank you!

VOCAL COACH

1. No notes today; thank you!

ACTING COACH

1. No notes today; thank you!

COMPANY / GENERAL MANAGEMENT

1. No notes today; thank you!

PRODUCTION MANAGEMENT

1. No notes today; thank you!