

REHEARSAL REPORT #24

10/14/17 | RJO Stage | Version 1 | Subject to Change



TODAY'S SCHEDULE		SUNDAY'S SCHEDULE	
9:30 AM	Deck Clear/ Preset	10:00 AM – 12:30 PM	Scenic, Props, Lighting Notes
10:30 AM	Half Hour	12:30 PM – 1:00 PM	Deck Clear
11:00 AM	Meet & Greet	1:00 PM – 1:30 PM	SM Deck/ Half Hour
11:15 AM	Safety Walk with the Cast	1:30 PM – 4:00 PM	Tech Rehearsal
11:30 AM	Start Tech at Top of Show	4:00 PM – 5:00 PM	Intermission Shift Rehearsal
12:20 PM	Break	5:00 PM – 6:00 PM	Quiet Time/ Notes/ Dinner
12:30 PM	Continue Tech Act I		Break
1:50 PM	Break	6:00 PM – 6:30 PM	SM Deck/ Half Hour
2:00 PM	Continue Tech Act I	6:30 PM – 6:45 PM	Fight Call
3:20 PM	Dinner Break	6:45 PM – 10:30 PM	Full Run-through
5:00 PM	Half Hour	10:30 PM – 11:00 PM	Production Meeting
5:30 PM	Continue Tech Act II		
6:50 PM	Break		
7:00 PM	Continue Tech Act II		
8:12 PM	Break		
8:30 PM	Work Blocking/ Spacing Notes		
9:50 PM	End of Work Period		
10:00 PM	Production Meeting		
10:30 PM	End of day		

GENERAL

1. We had a very productive day! We were able to go through all of the Lighting and Sound cues – save for a few that have not been built yet. And we had extra time for blocking and spacing adjustments.

From PM:

2. Thanks for such a successful 10/12 today! We are in incredible shape.
3. We have a different schedule than our originally scheduled 10/12. Please see the detailed schedule below.

SCENIC

1. Scenic will discuss the Act II look for the desk with Stage Management.
2. Keith – Could we please get extra rubber bands to secure the windows?

From PM:

3. The last book case is ready to be installed tomorrow.
4. Scenic plans to tinker with the chandelier and solidify the trims for the crookedness of the chandelier
5. Keith will look at the door regarding the issues with it closing and staying closed.



PROPS

1. Stage Management is wondering when we will have the bread that Charles eats at the top of Act II.

From PM:

2. Stage Management has all of the performance hand props.
3. Ron is prioritizing all of the dressing needed for the transition rehearsal tomorrow
4. The altar will be worked on Monday when Joe Keener and Lisa are back in. We will have a better understanding of when Electrics can have it to install the LED tape tomorrow when we clarify what the paint treatment will be like under the plexi.
5. Props will unscrew the kneelers for focus notes tomorrow.
6. Props will solve the splinter issue on the altar.

COSTUMES

1. The sole from one of John's Act II shoes came off today.
2. Jace's and Kyle's Act II habits are a bit too long.

From PM:

1. Costumes will work on costume notes tomorrow morning in the shop during the 10a-1p notes time scheduled.
2. Jack will not be wearing tights under his monk's robe for Act 2.
3. Simone will show Joe pictures of Jack's hat while it is being worked on in the meantime.

LIGHTING

From PM:

1. Daniel has one light to focus over the stage tomorrow and a few FOH focus notes.
2. Daniel cued through the whole show today! He has a few cue notes to work on tomorrow.
3. Daniel and LX will be in at 10 tomorrow to work on these notes but does not need dark on stage.
4. See Props Note #3.

SOUND

From PM:

1. Sound will have about 20 minutes of quiet time during the dinner break from 5-6p tomorrow. Notes for other departments can still be happening at this time, but please be quiet in doing so.
2. A vast majority of the show has been cued.
3. Vinny has a few more sound effects and levels he needs to tweak,
4. Jon will be in during the 10a-1p notes block to assist with chandelier notes.

VOCAL COACH

1. No notes today; thank you!

ACTING COACH

1. No notes today; thank you!

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COMPANY / GENERAL MANAGEMENT

1. No notes today; thank you!

PRODUCTION MANAGEMENT

1. No notes today; thank you!

OFFICE OF THE ARTS

1. **Top of Day tomorrow is 10a**