

# REHEARSAL REPORT #25

10/15/17 | RJO Stage | Version 1 | Subject to Change



TODAY'S SCHEDULE		MONDAY'S SCHEDULE	
12:30 PM	Deck Clear/ Preset	10:00 AM	Theater Opens for Scenic, Paint, and Props Notes
1:00 PM	Half Hour		
1:30 PM	Work Director Notes	4:00 PM	Daniel In for LX Cue Notes
2:50 PM	Break	5:30 PM – 6:00 PM	Deck Clear
3:00 PM	Continue Director Notes	6:00 PM – 6:30 PM	SM Deck
4:00 PM	Quiet Time/ Notes/ Dinner Break	6:30 PM – 6:45 PM	Cast Into Fight Call Costumes
5:00 PM	Intermission Shift Rehearsal	6:45 PM – 7:00 PM	Fight Call
6:00 PM	SM Deck/ Half Hour	7:00 PM – 7:30 PM	Half Hour
6:30 PM	Fight Call	7:30 PM – 10:30 PM	Tech/ Dress Rehearsal
7:15 PM	Run-through Act I (44:52)	10:30 PM – 11:00 PM	Production Meeting
8:00 PM	Intermission Break		
8:19 PM	Run-through Act II (51:13)		
9:14 PM	Break		
9:24 PM	Director Notes		
10:30 PM	Production Meeting		
11:00 PM	End of day		

## GENERAL

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1. Today was another very productive Tech Rehearsal! We were able to work on many notes from yesterday and we had a solid first run-through of the show. We had to hold one time in each act, so these runtimes are close, but not exact: The runtime for Act I was about 44:52, and Act II was about 51:13, for a total runtime of 1:36:05, not including Intermission.

### *From PM:*

2. Thanks for a successful day of tech! What a wonderful thing to have a full run onstage and time for notes!

## SCENIC

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1. The rubber bands that secure the windows are getting stretched out with every scene change; can we ensure that we have enough of a supply to account for all of the runs?

### *From PM:*

1. Tomorrow will work on: facing DS of rake, work with LX on sconces, paint notes, altar, books, stained glass windows
2. Charles would like to move the crucifix and US sconces 2-3 ft. stage right

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## PROPS

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1. An arm of fake Marie is split open in one spot and some stuffing is falling out.

### *From PM:*

1. See Scenic Notes #1 & 2
2. There are a few too many bones on the altar. The final look will be worked on tomorrow.
3. Priority tomorrow is working on the books. Not all will be done tomorrow but enough to work with during tech.
4. Ron is in the warehouse in the morning but will return right after.
5. Lisa will be working on the altar tomorrow.

## COSTUMES

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### *From PM:*

1. Costumes is bringing all pieces to the shop tomorrow for notes during the day.
2. Olf may have colorful undershorts.
3. Charles does have a third look which includes a large gold cross and a bow for his waist.

## LIGHTING

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### *From PM:*

1. Daniel has a few cue notes that he will be working on tomorrow around 4p.
2. Daniel, Charles and Joe will discuss options for looks on the intermission curtain.

## SOUND

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### *From PM:*

1. Vinny has just a few notes and sound effects to be pulled for tomorrow.
2. The goal is to move Darian backstage for Tuesday night's rehearsal. We will have a better idea of if this is possible/necessary tomorrow.

## VOCAL COACH

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1. No notes today; thank you!

## ACTING COACH

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1. No notes today; thank you!

## COMPANY / GENERAL MANAGEMENT

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1. Would it be possible to change our anticipated time for Intermission from 10 minutes to 15 minutes?

## STAGE MANAGEMENT

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### *From PM:*

1. We will look at the end of Act 1 moment and bringing up the houselights a bit sooner.
2. The goal is to move Darian backstage for Tuesday night's rehearsal. We will have a better idea of if this is possible/necessary tomorrow.

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## PRODUCTION MANAGEMENT

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1. No notes today; thank you!

## OFFICE OF THE ARTS

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*From PM:*

1. There is a piece of the vinyl stair treads on House Left that has fallen off.
2. Emerson Stage staff will be coming in to the space starting around 10a and they will be in and out all day. No students are anticipated in the space for notes until 4p.