



TODAY'S SCHEDULE		TUESDAY'S SCHEDULE	
10:00 AM	Scenic, Paint, and Props Notes	8:30 AM	Jonah In for Notes
4:00 PM	LX Cue Notes	10:00 AM	Altar Paint Notes
5:30 PM	Deck Clear	2:00 PM	LED Tape Installed to Altar, Jon set up SM Console, backstage, Lisa to add detail to the altar
6:00 PM	SM Deck/ Half Hour	5:00 PM	Altar onstage for Lighting
6:30 PM	Cast Into Fight Call Costumes	5:30 PM – 6:00 PM	Deck Clear
6:45 PM	Fight Call	6:00 PM – 6:30 PM	SM Deck
7:00 PM	Half Hour	6:30 PM – 6:45 PM	Cast Into Fight Call Costumes
7:30 PM	Work transition out of Act I, Scene I, and out of Act I, Scene II	6:45 PM – 7:00 PM	Fight Call
7:58 PM	Run-through Act I (44:31)	7:00 PM – 7:30 PM	Half Hour
8:42 PM	Intermission Break	7:30 PM – 10:30 PM	Tech/ Dress Rehearsal
9:01 PM	Run-through Act II (51:49)	10:30 PM – 11:00 PM	Production Meeting
9:54 PM	Break		
10:04 PM	Director Notes/ Work Curtain Flying		
10:30 PM	Production Meeting		
10:53 PM	End of day		

GENERAL

1. We had another pretty nice run today, save for a few hiccups. The runtime of Act I was 44:31, Act II was 51:49, for a total runtime of 1:36:20.

From PM:

2. Thanks everyone for the work that we all put in to get a second run and notes time in!

SCENIC

From PM:

1. Tomorrow the goal is to have a functioning altar with LED tape.
2. Tomorrow we are going to test having the crucifix added during Intermission and not use it in Act 1.
3. The windows for Act 2 were in today. Thanks to all who worked on them.
4. There will be paint notes on stage from 1-5p but other work can happen around them at that time.
5. Sconces will be moved to their final positions tomorrow.

PROPS

1. Major notes tomorrow include the books and the altar. Lisa will be in during the early afternoon to add the final details to the altar legs.
2. Ron will add some foam stuffing to the bag that Felix throws over his shoulder.
3. The pigeon and the pigeon poop rig is ready to be installed to the second Act 1 panel for tomorrow.
4. Some of the facings on the books fell off this evening.
5. Joe would like some time to set the positions of the bags for the top of Act 2.



COSTUMES

From PM:

1. We will have Jack's hat tomorrow.
2. Marie's final mask will hopefully be ready for tomorrow.
3. Wardrobe crew and the deck SMs will be extra vigilant in double checking costumes before they enter.

LIGHTING

From PM:

1. Daniel added 2 fixtures to the House Right boom for the Act Curtain look. Thank you, Daniel!
2. A few timing and focus notes after Scott Pinkney's visit tonight.
3. Cue light 3 has been acting up, Mitchell will take a look tomorrow.
4. Please note, during Act 2 you will not be able to see the ground row due to the stained glass windows.
5. See Scenic Note # 5

SOUND

From PM:

1. Vinny and Joe will have a conversation about some cues.
2. Jon will be setting up the SM console backstage tomorrow.
3. OA will install the new color camera at the top of day tomorrow.

VOCAL COACH

1. Thanks for coming to see the run tonight!

ACTING COACH

1. No notes today; thank you!

COMPANY / GENERAL MANAGEMENT

1. No notes today; thank you!

STAGE MANAGEMENT

From PM:

1. See Sound Note #3.

PRODUCTION MANAGEMENT

From PM:

1. All relevant parties- please check your emails for a detailed breakdown of Altar notes.

OFFICE OF THE ARTS

From PM:

1. **Top of Day tomorrow is 8:30a.**
2. We will be removing the stair units up to the stage, likely on Wednesday.
3. Confirming that there will be a color camera installed tomorrow in the morning.