

# REHEARSAL REPORT #15

10/2/17 | Studio 2 | Version 1 | Subject to Change



TODAY'S SCHEDULE		TUESDAY'S SCHEDULE	
7:08 PM	Work pgs. 75-76	7:00 PM – 8:00 PM	Choreograph dance scene
7:55 PM	Break	8:00 PM – 11:00 PM	Fight/ Safety Choreography
8:00 PM	Fight/ safety choreography		Work pgs. 96-101
9:20 PM	Break		Run-through of Act II
9:30 PM	Continue fight/ safety choreography		
10:50 PM	End of day		

## GENERAL

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1. We got a ton of stuff done tonight with Riley, our fight choreographer coming in to ensure that the actors' blocking is safe and sustainable.

## SCENIC

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1. Scenic/ Props: Joe is wondering if the kneelers will be able to have actors step on them or not – particularly while getting Marie onto and off of the altar – and if they would stay stable on the ground in this case.
2. Scenic/ Props: We would like to check to see if there be a pillow on the altar as there is one in the drawing in the Google Drive.

## PROPS

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1. Scenic/ Props: Joe is wondering if the kneelers will be able to have actors step on them or not – particularly while getting Marie onto and off of the altar – and if they would stay stable on the ground in this case.
2. Scenic/ Props: We would like to check to see if there be a pillow on the altar as there is one in the drawing in the Google Drive.
3. We have the bag containing the bones of Saint Foy blocked to be thrown in the air in Act II when Agatha rushes past Felix to uncover Marie on the altar. Joe would like to have this bag be of a size and weight that this can happen easily if possible. We have been using a smaller sized bag in rehearsals, but realize that the bones will likely need to be in a larger bag than that.

## COSTUMES

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1. We would like to have rehearsal habits as soon as possible as this will affect the mannerisms of the monks.

## LIGHTING

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1. No notes today; thank you!

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## SOUND

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1. No notes today; thank you!

## VOCAL COACH

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1. No notes today; thank you!

## ACTING COACH

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1. No notes today; thank you!

## COMPANY / GENERAL MANAGEMENT

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1. No notes today; thank you!

## PRODUCTION MANAGEMENT

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1. No notes today; thank you!