

# REHEARSAL REPORT #16

10/3/17 | Studio 2 | Version 1 | Subject to Change



TODAY'S SCHEDULE		WEDNESDAY'S SCHEDULE	
7:08 PM	Work pgs. 75-76	7:00 PM – 7:15 PM	Scenic Design Presentation
7:50 PM	Break	7:15 PM – 8:30 PM	Dance choreography
8:00 PM	Fight/ safety choreography, Work pgs. 96-101	8:30 PM – 11:00 PM	Work notes in Act II, Run Act I
8:49 PM	Break		
9:00 PM	Run-through of Act II		
9:57 PM	Notes from the run-through		
10:21 PM	Break		
10:31 PM	Work notes		
10:53 PM	End of day		

## GENERAL

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1. Our rehearsal schedule changed some, due to our choreographer not being able to come in today, but we still were able to use the night productively.
2. We are going to have the run-through on Thursday night; please let Stage Management know if you are planning to come for this.
3. We are going to move into the Semel for rehearsals next week in order to fit the full set taped out in the space and to accommodate having more people in the room for the designer and crew runs.

## SCENIC

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1. No notes today; thank you!

## PROPS

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1. No notes today; thank you!

## COSTUMES

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1. Thanks for coming in today!
2. Joe has decided that he would like the monks' hair to be shaved as short as possible with an electric razor.

## LIGHTING

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1. No notes today; thank you!

## SOUND

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1. No notes today; thank you!

## VOCAL COACH

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1. No notes today; thank you!

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## ACTING COACH

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1. No notes today; thank you!

## COMPANY / GENERAL MANAGEMENT

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1. No notes today; thank you!

## PRODUCTION MANAGEMENT

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1. No notes today; thank you!