

REHEARSAL REPORT #18

10/5/17 | Studio 2 | Version 1 | Subject to Change



| TODAY'S SCHEDULE | | SUNDAY'S SCHEDULE | |
|------------------|----------------------------|----------------------|-----|
| 7:00 PM | Prepare for Run-through | 12:00 PM – 6:00 PM | TBD |
| 7:24 PM | Run-through Act I (42:34) | SEMEL THEATER | |
| 8:07 PM | Break | | |
| 8:17 PM | Run-through Act II | | |
| 9:11 PM | Break | | |
| 9:21 PM | Notes from the Run-through | | |
| 10:57 PM | End of day | | |

GENERAL

1. We had a great run tonight! The runtime for Act I was 42:34, and Act II was 49:28, for a total time of 1:32:02, not including Intermission.

SCENIC

1. Scenic/ Props: Where will the person controlling the pigeon cue be located?

PROPS

1. Thanks for coming in today!
2. The string on the coin purse broke during the run tonight.
3. Scenic/ Props: Where will the person controlling the pigeon cue be located?

COSTUMES

1. Thanks for coming in today!
2. The lace of one of Trent's shoes broke tonight; we will send the shoes back into the Costume Shop.
3. The leather straps on the sheath are loose on Trent's calf.
4. We are sending the rehearsal eye patch into the Costume Shop to be replaced once we have the one to be used for performances.
5. The costume shoes that Jace wore tonight were slipping on the floor a bit. While we realize this may be different on the stage floor surface instead of the studio floor, we wanted to bring it to your attention.

LIGHTING

1. We would like to add four cue lights that are noted on the Comm Plot Dan is creating.

SOUND

1. Thanks for coming in today!

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VOCAL COACH

1. No notes today; thank you!

ACTING COACH

1. No notes today; thank you!

COMPANY / GENERAL MANAGEMENT

1. No notes today; thank you!

PRODUCTION MANAGEMENT

1. No notes today; thank you!