

REHEARSAL REPORT #1

9/12/17 | Studio | Version 1 | Subject to Change



TODAY'S SCHEDULE		WEDNESDAY'S SCHEDULE	
7:00 PM	Company contracts	7:00 PM – 8:30 PM	Block Pgs. 1-7
7:08 PM	Introductions	8:30 PM – 11:00 PM	Block Pgs. 8-20
7:15 PM	Cast votes		
7:30 PM	Read-through Act I (46:02)		
8:18 PM	Break		
8:30 PM	Read-through Act II (51:35)		
	- Run Time = 1:37:37		
9:25 PM	Actor filled out Conflict Forms and Emergency Contact sheets		
9:45 PM	End of Day		

GENERAL

1. We had a lovely first rehearsal! It was great to hear the cast's first read-through and we are all excited to see where this process takes us. The cast voted for straight 6 hour rehearsals, as opposed to 7/8 hours, and Lauren Raff will be the deputy.

SCENIC

1. No notes today; thank you!

PROPS

1. No notes today; thank you!

COSTUMES

1. Thank you for coming tonight and for your design presentation!
2. Stage Management has collected actor conflicts and will send them to the Costume Shop tomorrow.

LIGHTING

1. No notes today; thank you!

SOUND

3. Thank you for coming tonight and for your design presentation!

COMPANY / GENERAL MANAGEMENT

1. Thank you for coming tonight and for the contracts!

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PRODUCTION MANAGEMENT

1. Thank you for coming tonight and for your support!
2. We would like to have someone to come in and help us ensure that certain choreography (i.e. when Agatha and Charles fight over Marie, and when Jack carries Marie) is done safely. This does not necessarily need to be Ted Hewlett or a fight choreographer, as this is more like a safety choreographer. Joe suggested perhaps one of Ted's students.