

REHEARSAL REPORT #2

9/13/17 | Studio 2 | Version 1 | Subject to Change



TODAY'S SCHEDULE		THURSDAY'S SCHEDULE	
7:00 PM	Actors walk through the space	7:00 PM – 11:00 PM	Block Pgs. 21-33
7:05 PM	Read pgs. 1-9		
7:15 PM	Discuss pgs. 1-9		
7:22 PM	Begin blocking pgs. 1-9		
8:21 PM	Break		
8:31 PM	Continue blocking pgs. 1-20		
9:50 PM	Break		
10:00 PM	Continue blocking pgs. 1-20		
11:00 PM	End of day		

GENERAL

1. Productive rehearsal tonight!

SCENIC

1. Would it be possible for us to have the model in the rehearsal room?

PROPS

1. Thank you for the rehearsal props!
2. Could we have 3 total quills to have at Martin's desk? We also would like to check if the one we have is a rehearsal quill or if it is also a performance quill.
3. Ron, do you have any advisement as to if the relics on the alter would always be covered with the shroud/ if not, then when they would be?

COSTUMES

1. Sound/ Lights/ Costumes: Joe would like to have a moment on pg. 16 (after the second knock; when the Monks think the Pope is coming, but it's actually the Peasant Woman) where there is a sound effect, possibly of the door opening since we do not see the main door, and a lighting effect. He would like to have a shadow cast on the upstage wall of the main entrance hallway, that looks like the Pope's shadow. Perhaps the Peasant Woman's small hat could look like a Pope's hat?
2. Joe has suggested that for the button that comes off of the Peasant Woman's costume, that Velcro be used to easily remove and replace it. Are there other plans in the works for this moment?
3. Would it be possible for us to get rehearsal knee pads for when actors are praying at the alter?
4. We realize these requests will take some time, but when possible, we would like to have rehearsal habits, skirts (one for Marie, in particular,) shoes (for the women, in particular,) wimbles, and an eye patch.

REHEARSAL REPORT #2

9/13/17 | Studio 2 | Version 1 | Subject to Change



LIGHTING

1. Sound/ Lights/ Costumes: Joe would like to have a moment on pg. 16 (after the second knock; when the Monks think the Pope is coming, but it's actually the Peasant Woman) where there is a sound effect, possibly of the door opening since we do not see the main door, and a lighting effect. He would like to have a shadow cast on the upstage wall of the main entrance hallway, that looks like the Pope's shadow. Perhaps the Peasant Woman's small hat could look like a Pope's hat?

SOUND

1. Sound/ Lights/ Costumes: Joe would like to have a moment on pg. 16 (after the second knock; when the Monks think the Pope is coming, but it's actually the Peasant Woman) where there is a sound effect, possibly of the door opening since we do not see the main door, and a lighting effect. He would like to have a shadow cast on the upstage wall of the main entrance hallway, that looks like the Pope's shadow. Perhaps the Peasant Woman's small hat could look like a Pope's hat?
2. Joe would like to have an augmented sound effect for Olf dropping the sack with the moneychanger. This happens a few times throughout the first 20 pages.

VOCAL COACH

1. Rebecca, Joe is hoping you would be able to come in and do a warm up with the cast sometime next week to introduce you to them before scheduling individual work times with them.
2. Could you weigh in about the pronunciation of the word, "dais"?

ACTING COACH

1. Joe would like you to give assistance in the portrayal of the Peasant Woman as being old, and the mannerisms associated with that.

COMPANY / GENERAL MANAGEMENT

1. We are wondering if we have a movement coach.

PRODUCTION MANAGEMENT

1. No notes today; thank you!